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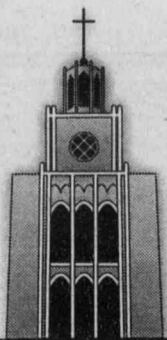
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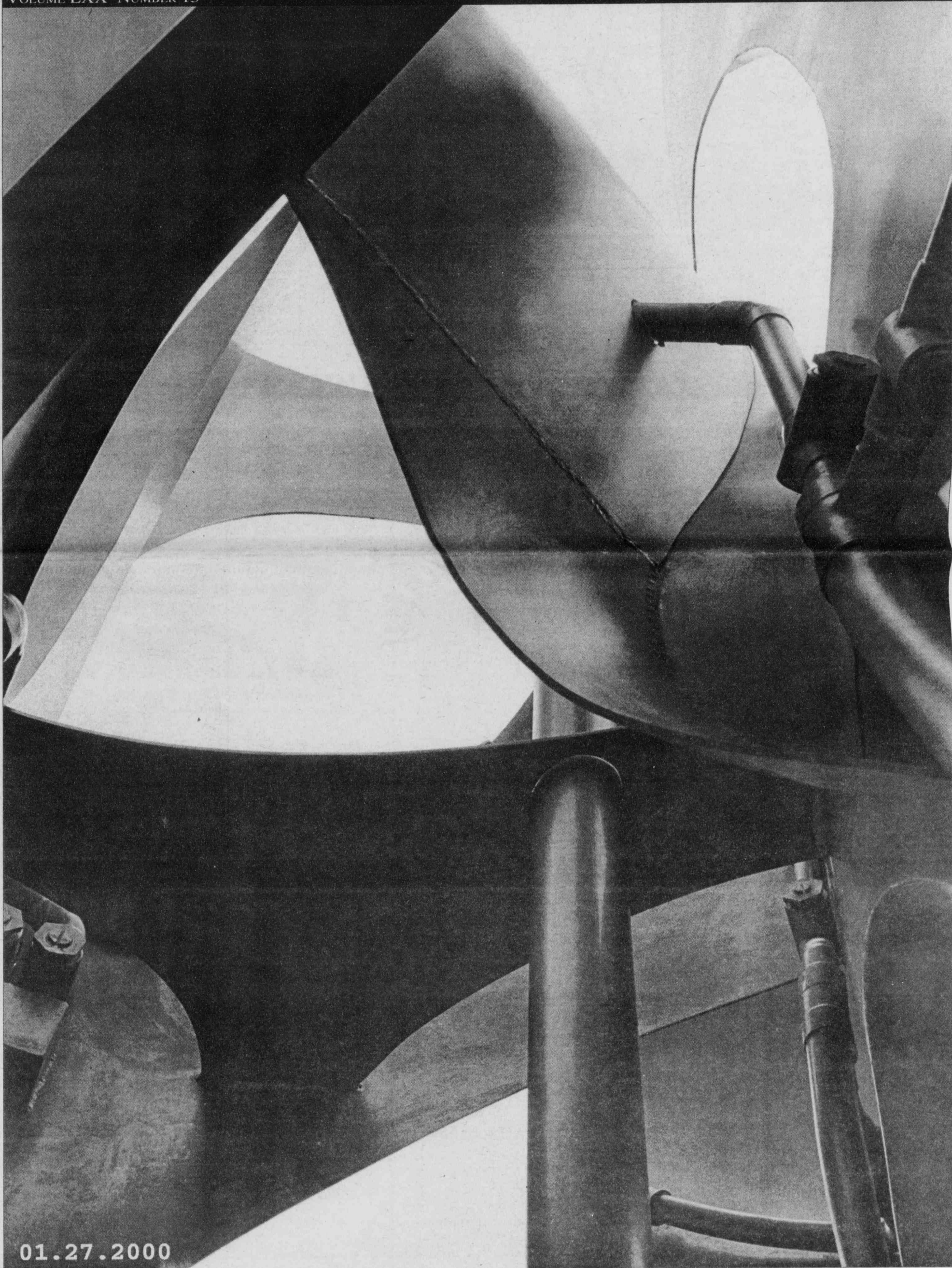
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SEATTLE — UNIVERSITY

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JANUARY 27, 2000



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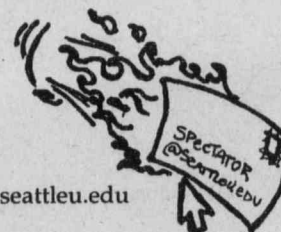
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Campion Hall Lobby

Tues., Jan. 11, 8-9pm
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Wed., Jan. 12, 12-1pm
International Student Center

Thurs., Jan. 13, 8-9pm
Bellarmine Hall Lobby

Wed., Jan. 19, 12-1pm
AHANA Student Lounge

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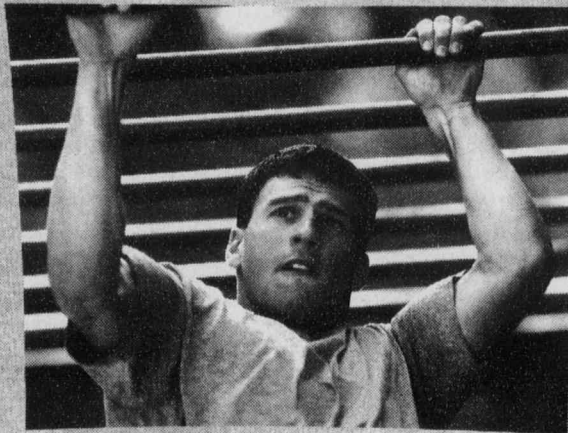
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Cover photo: Centennial Fountain, by Brooke Kempner



confidence, pride,

[grit]

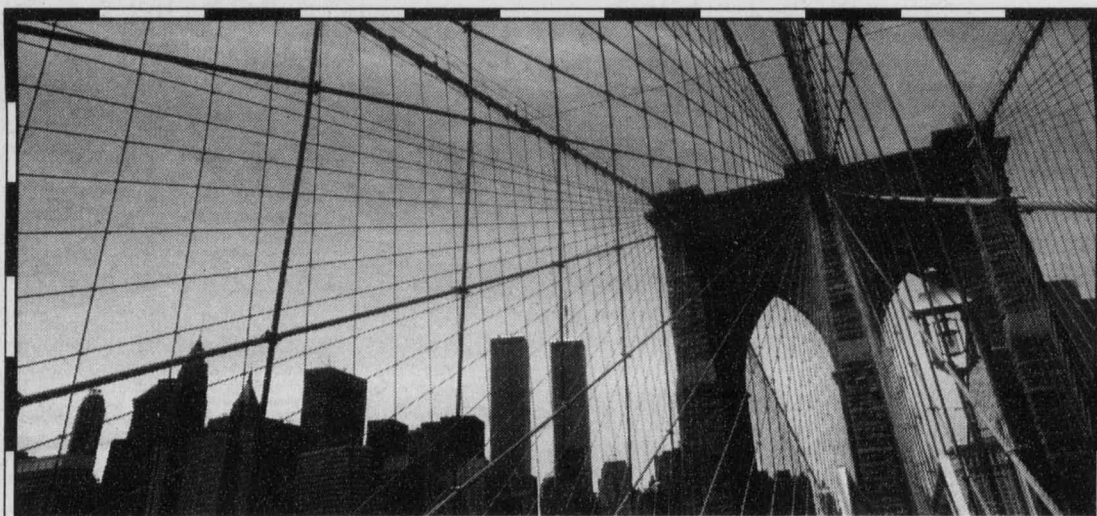
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Len Beil pedals a dream into 2000

AMY BARANSKI
Staff Reporter

Len Beil, former Executive Vice-President of Seattle University, resigned from his job and relinquished the day to day comfort of living in one place in order to travel to 45 countries and bike 21,000 miles in one year.

Beil, among a couple hundred other cyclists, is traveling around the world courtesy of Odyssey 2000.

Odyssey 2000 is a one year cycling tour that originated with Tom Kneeland and Associates, a special events managing company dedicated to organizing bike tours since 1980.

Beil attended SU as an undergraduate on a basketball scholarship. He then earned his MBA from the University of Oregon and eventually returned to work at his alma mater.

Beil has been an avid cyclist for many years. After reading a book about a couple who traveled around

the world on bike, he was inspired to do the same. However, self doubt delayed his fulfillment of this dream. It wasn't until Christmas of 1993,

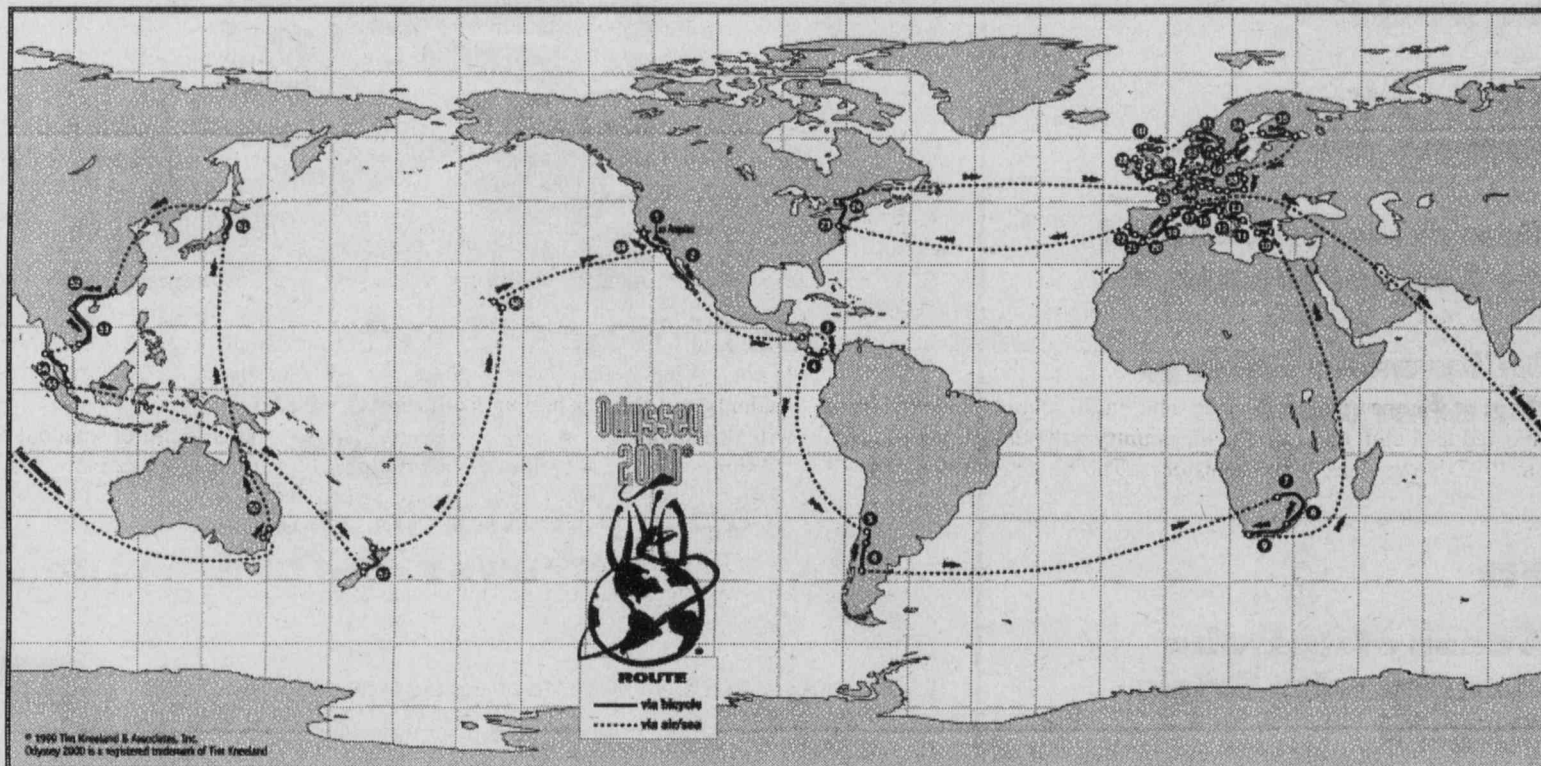
raising commitment.

Beil has decided to raise money for an endowment fund for minority and single parented students at

pants in the tour will be in the 2000 to 2001 Tournament of Roses Parade at the conclusion of their journey.

and boat.

The culmination of Kneeland and Associates planning efforts took about six years.



Map of the route the Odyssey 2000 bike tour will cover on their trip.

PHOTO COURTESY ODYSSEY 2000

They have navigated the tour as well as taken care of overnight accommodations.

About 40 percent of the sleeping arrangements will be in beds, and the other 60 percent will be camping.

Beil mainly contacts friends and relatives through e-mail. His website, www.lenbeil.com, also includes updates of his journey.

However it has been difficult to contact Beil. The last time he wrote

was approximately ten days ago while he was in La Paz, Baja.

"Baja is pretty desolate so just now got your message....Several riders have dropped out," Beil commented.

Odyssey 2000 attracted many people from different countries and professions. Their web page,

See Len Beil on page 5

Int. Dinner caps off week of diverse events

U-WEN LEE
Staff Reporter

Twenty-three years ago, a small group of students decided to band together to organize the first ever International Dinner.

This year, a significantly larger group of volunteers and various student clubs and organizations have been hard at work to make the first International Dinner of the new

millennium a memorable one.

Staff from the International Student Center has been putting in overtime this month to ensure this Saturday's dinner will be able to top its predecessors.

Campion Ballroom is the venue again, and yet another capacity crowd is expected to attend this highly anticipated event.

Like last year, the International Dinner is the highlight of the ongoing

International Week, which is in full swing with daily activities all over campus. The theme for this year's dinner is "Window to the World."

The dinner is aimed at providing students, faculty and the local community with the opportunity to be socially aware of the different cultures that are represented within our learning environment.

The five hundred-plus expected

to attend will be able to feast on dishes from 12 different countries spanning five continents.

A full lineup of entertainment featuring cultural dances and songs from various parts of the world will also be one of the major highlights of the evening.

Tickets for the dinner are now on sale, \$8 for students and \$10 for general admission, at the International Student Center and ticket

tables located at Pigott and the Student Union Building.

On Monday, Seattle University President Father Stephen Sundborg, SJ, officially launched the week during the opening ceremony at Casey Atrium.

The activities which followed were an International Student Speak-Out, where six volunteer students shared their experiences about moving to Seattle from different parts of the world.

There was also a panel discussion later on Monday afternoon about the recent World Trade Organization held here in Seattle. The discussion was led by Carmen Gonzales and Mark Chinen, both from the School of Law, and by Barbara Parker from the Department of Management.

One of the major draws of the International Week was the high noon lecture by renowned speaker Rick Steves, which attracted a crowd of over 100 at the same venue.

During Steves' lecture, entitled "Broadening Perspectives Through Travel," he talked to students about the advantages of travel. He conveyed his firsthand travel experience into useful travel information through his guidebooks, website as well as his own television series "Travels in Europe with Rick Steves."

The International Week activities concluded tomorrow with an Interfaith Service for Peace at the Chapel of St. Ignatius at noon.

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History Honors Society revived at SU

JENNIFER ELAM
Staff Reporter

Apparently, even history majors need something fun to do. Phi Alpha Theta, The National Honor Society in History, is directed towards giving history majors at Seattle University an opportunity to meet and mingle.

PAT is a national organization for history majors; most colleges and universities in the country have participating chapters.

The organization of PAT on SU's campus "is the product of people who really want to hang out together and get things done," said Dr. Theresa Earenfight, an assistant professor in the History department and the faculty advisor for PAT.

According to Earenfight, 1995 was the first year that PAT was established as a club on campus. It went defunct in 1997 due to a lack of interest and was not reestablished until this year.

"The interest in restarting the organization at SU came from students," Earenfight said. "We wanted to do something to make history majors come together."

While there are organizations for graduate students majoring in history, PAT is the only organization of its kind for undergraduate history students.

One of the ways that the club plans to encourage interaction among the 80 or so history majors at SU is with movie nights.

The first movie night took place on Wednesday, Jan. 19 in the Bannan Auditorium and was a showing of the French film *The Return of Martin Guerre*. Other movie nights are scheduled for Feb. 9, Mar. 1, 29, April 19, and May 10, 31.

Some of the upcoming films will be *Repentance* on Feb. 9, *Hawaii* on Mar. 1, and *Jefferson in Paris* on April 19.

They have been chosen by professors interested in historical films and not necessarily by professors from the history department.

The movie nights will include a short lecture by the professor who has chosen the film. Afterwards, students and professors will be able to engage in dialogue about the

issues and implications in the movie for historians.

"We are trying to get a social aspect going among history majors with the movie nights," said Social Director Julie Weiskopf. "It is nice to get together to watch a movie with other interesting people who are involved in your field of study."

Some other activities that PAT has planned are participation in National History Day and a coffee house series.

History Day is a nationally sponsored contest for middle and high school students. It is organized by the National History Day Organization and is intended to promote the study of history by engaging students in the excitement of historical study.

Middle and high school students from around the country will put together projects about history. The members of SU's PAT chapter are hoping to act as mentors to the students, helping them to polish their projects.

"This will also help us to fulfill our community service component for ASSU," Earenfight said. The local regional competition will take place in March, and nationals will be held in June.

"We will also be sending judges to the regional competition in March and the state competition in May at Central Washington University," said Charlotte West, president of PAT.

"The ultimate goal of History Day is to facilitate contact between high school and college students," said West.

West, who participated in History Day as a middle school and high school student, said that "it is what made me want to become a history major." The project is very important to her personally because of what it may mean for young students interested in history.

The national office for PAT also sponsors scholarships every year for high school students who participate in History Day.

The other major event

planned by PAT, the coffee house series, will begin on Feb. 1 and will be held at Four Angels Cafe, two blocks west of campus on 14th and Union.

Winter Brown, a sophomore honors major, will be presenting research that she has done into coffee house culture in Restoration England.

The goal of the coffee house series is "to get people together to talk about what they have been working on in history," Weiskopf said.

"The coffee house series will focus on student research and will create a way to share that research in an informal setting," West said.

The coffee house series will be run by students, but West is hoping that professors will also attend.

More coffee house series will hopefully be planned for the rest of winter quarter and spring quarter.

PAT, aside from movie nights, socializing and helping the community, it is also academically rigorous. At least 12 hours in his-

tory with a GPA of 3.0 or above is required in order to register with the national chapter. In addition, all members must rank within the top 35 percent of their class.

However, West thought it important to mention that there are no requirements for participation in the movie nights or the coffee house series.

"These events are open to anyone interested in attending," West said. "The requirements are only if you want to become affiliated with the national chapter of Phi Alpha Theta."

"The important thing about Phi Alpha Theta is that it has been revived this year by people who are looking to take their love of history out of the classroom," treasurer James Nau said.

"This is entirely student run. It was begun at student instigation. It is a move to professionalize history majors and an attempt to take history out of the classroom," Earenfight said, commenting on the importance of having an honors society for history majors at SU.

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Len Beil: traveling the globe to raise money

From page 4

www.bikeodyssey.com, reports that the average age of riders is 48. The youngest is 16, and the oldest, a woman from Fla., is 81.

Beil will get to travel through the USA, Latin and South America, South Africa, Vatican City, Eastern Europe, East Asia and make a special stop in Sydney, Australia for the Summer Olympics.

"I love bike riding and adventure and see this as a tremendous opportunity to see the world enjoy the outdoors and meet a lot of great people," Beil explained.

His wife, who was initially hesitant about Beil's decision, will be visiting him in several places along the way.

Dennis Ransmeier, Vice President of Finance at SU, is a close personal friend of Beil.

"There's a side of me that's really envious of what Len is doing...and there's a side of me that's of sheer admiration," Ransmeier said.

"I honestly don't know what Len will do

after the tour. I know that he is not going to lie in an easy chair," Ransmeier said.

Beil had six years to think and plan for this once in a lifetime tour.

He dreamt about his experiences during his routine morning shower. Also, his cultural awareness increased exponentially during this waiting time.

"I have to admit when I get a *National Geographic* now and read some of the stories I have different reactions. Like the other day where a story talked about

Thailand and the hundreds of different poisonous snakes in the country... and I hate snakes. I thought,

'How am I going to deal with this?'" Beil recounted.

"I know Odyssey 2000 will change me, but I have no idea how," Beil said.



PHOTO COURTESY ODYSSEY 2000
Len Beil

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SU School of Law names new dean

Jim Bond reflects on his experiences, memories at law school

SHANTI HAHLER-JONES
Staff Reporter

Jim Bond sat in his corner office reflecting about the past, the future, and all the people who had stuck with him through the years.

He looked around at the pictures of his wife and his son, and the emotions became thick in the large room.

The sound of typing and ringing phones emanated from behind the walls separating the office from the other rooms. His posture, small but strong, slowly relaxed into the arms of the chair. His eyes hazed over with watery tears, and he quickly cleared his throat to speak again.

"The thing I'm going to miss the most," Bond said, "is working with the people in this office... In the last couple of years the esprit among the deans and the staff of the dean's office has been quite extraordinary, and it's just been so much fun to come to work."

Jim Bond, dean of Seattle University's School of Law has decided to step down from his position; his last day is July 31.

Before coming to the law school, Bond was a professor at several schools including Wake Forest and Washington & Lee University.

In 1986, Bond became dean of the Law School and also worked as a professor teaching courses in criminal and constitutional law, jurisprudence and an introductory course to the American legal system for undergraduates.

As Bond nears the end of his time as dean, he says his feelings are mixed. Though he will miss his colleagues and staff greatly, he says he feels it is time to move on to the next stage of his life.

"I think that the Law School has completed an important phase in its development," Bond explained.

Bond believes that his successor should have a longer term as dean.

"The next dean needs to serve at least five to 10 years in order to take advantage of the opportunities that are now available to the school," Bond said.

Bond also explained his personal reason for stepping down from his position as dean.

"As much as I am excited about the school's progress, I just don't have the energy or the enthusiasm to do it anymore," Bond said.

Bond is planning to take a one year leave of absence, in which time he will serve as a visiting scholar at Liberty Fund in Indianapo-

lis. He plans to write two books in order to finish his study of the state ratification de-

volunteer activities with her. Taking the place of Dean Bond will be Rudolph Hasl. Hasl is

education within Catholic law schools, and served as dean of SJU's School of Law from 1991-1998.

He has also been continuously involved with the American Bar Association for the last 15 years, serving as chairman of the Section of Legal Education and Admissions to the Bar for one year.

Bond has much praise for Hasl.

"He is a strong person, and he is very familiar with Jesuit education," Bond said. "He has excellent judgment, and is also very fair and hard working. He will do a very good job."

Hasl will step up as dean of the Law School on Aug. 1.

"The thing I'm going to miss the most is working with the people in this office. It's just been so much fun to come to work,"
JIM BOND, DEAN OF SU SCHOOL OF LAW

bates on the 14th amendment. He is also looking to spending more time with his wife and becoming more involved in community

a two-time law school dean and professor at St. John's University in New York.

Hasl has an extensive background in legal

Direct Action Network finds support at SU

JOSHUA RUSSERT
Staff Reporter

The Casey Atrium was filled Tuesday, Jan. 18 as representatives of the Direct Action Network met on campus to continue their quest to unite and inform citizens interested in becoming politically active.

The Seattle branch of the organization was invited to Seattle University by the Student Organizing Collective, SOC, a new campus club created during the World Trade Organization ministerial to help students participate in political activism.

Nearly 50 people sat in a large circle in the atrium, starting the 6:30 p.m. meeting with introductions. Participants gave their names and group affiliations, and stated their intentions in being a part of the DAN.

DAN is a coalition of social action groups that came together in response to the WTO ministerial.

The structure of the organization is one of collective consensus building, allowing various focus groups to communicate and work together to achieve mutual goals.

Concerns voiced by the group, mostly comprised of younger people, included everything from animal liberation, to environmental issues and racial justice.

One woman said she was there to learn what she could do "besides writing letters."

Many people said they wanted to continue being active in social issues that were raised during the recent WTO conference and pro-

tests.

"I just want to find out what's going on," said Andros Herulius, a filmmaker and 12-year resident of Seattle, "I'm interested in further protest actions."

The meeting, which was run with a focus on group consensus, continued with reports about various activities designed to foster group solidarity.

Such activities include a future retreat in Olympia to allow members to socialize and come together in a more casual setting, as well as group training in anti-racist community building.

The latter issue is a response to critiques concerning the disproportionate number of people of color involved in DAN.

Future actions to be taken by the collective include continued solidarity with the people arrested and awaiting trial for their involvement with the WTO protests.

Seventy two to 100 people are still awaiting trial, according to David Solnit, co-facilitator of the DAN meeting.

The first rally to show support for those arrested will be held on Jan. 25 at noon in front of the Public Safety Building on 4th and Cherry, downtown Seattle.

DAN sources chose this date because the first trial is scheduled for that day, but they have learned in the past that trials will often be changed at the last minute to, in their words, break up solidarity.

Also on the agenda for the evening were discussions about planning May Day 2000

celebrations and actions, as well as a mass action being planned in Washington D.C. to shut down the International Monetary Fund Meetings in April.

A representative from the Seattle group Food Not Bombs reported police harassment during the group's Sunday activities last week.

Food Not Bombs meets in Occidental park every Sunday at 5:30 p.m. to distribute food to those who need it.

It was reported at the meeting that Seattle Police interrupted the usual food distribution and took the names and numbers of those serving, threatening "further action" if the group continued to distribute food.

Many at the DAN meeting agreed that support was needed at this Sunday's FNB action, which will go on as scheduled.

DAN was invited on campus by the SOC to facilitate the relationship between the two groups, according to the Brian Henderson, faculty adviser to the student group.

SOC meets every Tuesday at 5:30 p.m. in the Student Union Building.

Prior to the DAN meeting this week, the SOC began formalizing plans for student action on campus to begin the process of investigating university contracts with garment producers linked with sweatshop labor practices.

The next DAN general meeting will be at 115 Prefontaine Place S. in downtown Seattle on Monday, Jan 31. Further information can be obtained by calling the DAN legal team at (206) 632-9482.

English Dept. creates seminar style classes

KERRY DONOGHUE
Staff Reporter

Tired of following a curriculum that consists of isolated classes and boredom?

So is the English Department.

In an effort to link corresponding eras with an educational context, the English Department recently replaced the traditionally broad English 110 classes with seminar-style classes that focus on a central topic.

Now first year students taking the English 110 class can choose their class based on which theme they would like to concentrate on. Classes include themes like gender issues, bodies and boundaries, nature vs. culture, liberal education, faith and great ideas and environmental issues.

The department decided that after adding the English and creative writing major in 1997, more choices would make students more interested.

Before these changes, English professors noticed that students were unsure about what

exactly they were getting into. But since last September, students have had a choice.

"Students think it's just writing," explained Father David Leigh, SJ, of the English Department, "but now they have content to write about."

contextual understanding.

So far, ten Seattle University English professors have participated in the new curriculum, and high student enrollment in the classes suggests that students like the changes.

The English Department is also promoting

their history class.

Father Leigh hopes these changes will attract more students and spark their interest because they will be able to "use writing as a way of learning," he said.

Other changes in the English major curriculum include a required year long survey of British and American literature, as well as a requirement of International and U.S. Ethnic literature.

"The changes come on the recommendation of the younger faculty members, who found that most English majors lacked an overview of the range of British literature from Beowulf to Virginia Woolf and of American literature from Franklin to Frost," Father Leigh explained.

"The new requirement of a course in International or US Ethnic literature is in response to the university's call for greater diversity in the curriculum," Father Leigh said.

With more classes to choose from, both majors and other students can take a more active role in personalizing their education.

"Students think it's just writing, but now they have content to write about."
FATHER LEIGH, SJ, ENGLISH PROFESSOR

At the end of the course, students participate in a common writing exam that is graded by two outside professors, as well as the professor teaching the class.

Doing so allows the department to attain "common standards," Father Leigh said.

Professors can then see if this experimental curriculum improves the students' general

linked courses with other classes, like History 121 and Art 212, which give students a framework for understanding what happened during a certain time period, much like the Honors and Matteo Ricci programs do.

This way students studying 18th century philosophy, for example, would simultaneously learn about the French Revolution in

Damage to Bellarmine raises concerns about future lobby projects

ALANA BARRETT
Staff Reporter

One student is playing the theme song to *Titanic* on the piano, another is reading in the corner, while others still are eating lunch and conversing softly.

Some students still remember the once dreary Bellarmine Hall Lobby. The remodeling that took place last year has ignited a change in the interaction among students.

Robert Stephens, Bellarmine's Residence Hall Director, said, "We use to have the TV out in the main part of the lobby and basically we would get some people coming to watch TV...and that's about it. We didn't get much other use out of the lobby. It wasn't very effective." Stephens added, "and now at lunch time it's always busy."

Several changes were made to better the atmosphere of the lobby, including moving the television.

"The television has been removed to a separate, soundproof area so that it does not dominate the lobby interaction as it previously did," the Report of the Residential Living Review Committee stated.

Moving the television was one of the many changes made in the remodeling of Bellarmine's lobby. The additions also consisted of a piano, a computer for checking e-mail, tables for studying and discussions, and furniture that is more comfortable, lighting changes were also made. The total cost of remodeling Bellarmine's lobby was \$520,000.

However, since the remodeling, there has been an estimated \$2000 of damage. Several pieces of furni-

ture have had legs and arms broken off, furniture has gone missing, and people leave messes behind.

"There seem to be some people who don't respect the space as much as they should," Stephens said.

The piano, which any student could play freely last quarter, is now locked up. A student who wishes to play the piano, needs to ask the front desk for the key. There has also been talk of banning food and drinks from the lobby.

Christie Greathouse, a Bellarmine resident said, "Some people don't

act like this is a lobby, they act like it's a playground."

"The thoughtlessness of a few students jeopardizes the chance for all students to enjoy a quality lobby in their residential living environment," Father Jerry Cobb, SJ, said. "I

"I doubt the administration will approve similar expenditures for Campion and Xavier if the Bellarmine Lobby continues to suffer abuse and neglect,"

FATHER JERRY COBB, SJ

doubt the administration will approve similar expenditures for Campion and Xavier if the Bellarmine Lobby continues to suffer abuse and neglect."

Hank Durand, Vice-President of Student Development, said that Campion and Xavier are on a long-time capital budget request, there is not a timeline for when those two lobbies will be remodeled.

"Unfortunately, right now the Campion Lobby is vacant and vacuous from both a social and an intellectual point of view, because the television is so predominant that it suppresses other activities," Father Cobb said. "You can see a dramatic difference at Bellarmine, where lots of folks are interacting all the time in different ways."

"We just want students to take responsibility," Stephens said.

Three students plead not guilty

AMY JENNIGES
News Editor

During their arraignment for felony charges of malicious mischief, three Seattle University students pled not guilty Tuesday.

The three first year students, Matthew Zampella, James Morran and Luke-Anthony Lodico, are all residents of the fifth floor of Bellarmine Hall.

They allegedly vandalized a sign

above the door of Seattle's Niketown at 1500 6th Avenue during the protests of the World Trade Organization last November.

The next court appearance for the trio is a pre-trial hearing, scheduled for Feb. 7.

"They were released on their own recognizances," said Dan Donohoe of the King County Prosecutors office.

The students, all from out of state, have local legal counsel.

SECURITY REPORT

JIM RENNIE
Staff Reporter

AUTO PROWL ALERT

Campus Public Safety is putting out a security alert, warning students, faculty and staff of increased auto prowling activity on East Cherry between the main campus and Connolly Center. At least three auto prowls have occurred in the past week alone.

On Tuesday, Jan. 18, a campus community member reported that her car had been broken into while parked in the south Connolly parking lot for three hours.

The victim's wallet, backpack and textbooks had been taken. Security performed a search of the area, but none of the stolen items were recovered.

Upon calling her credit card company to cancel her account, the victim learned that unauthorized charges had already been made at a local gas station.

Another auto prowling incident was reported on Wednesday, Jan. 19 at 2:10 p.m. A man reported that a window on his car had been smashed, and that his stereo amplifier had been taken.

The victim's car had been parked on 12th Ave., between E. Cherry & E. Jefferson. His car had been parked there for several days, and the break-

in was only discovered when he returned to his car on the 19.

On Jan. 22, a man reported that his car had been broken into two days earlier. The car had been parked on E. Cherry between 13th and 14th ave. His vehicle had been broken into on Jan. 20 during the day.

The victim's car stereo and separate stereo speakers had been taken from the car. The trunk of the vehicle had somehow been forced

staff met with the victim and witnesses.

It was reported the victim had been punched by an individual known to them, regarding an ongoing dispute.

Seattle Police were dispatched to the scene, and are continuing to investigate the assault.

RUMBLE IN BELLARMINE

At approximately 7:00 p.m. Campus Public Safety received a report of a fight on a residence floor in Bellarmine Hall.

When security arrived, no one was found fighting in the reported area of the disturbance.

Upon further investigation with the Resident Advisor the victim was located and it was learned that the victim had been grabbed by a group of unknown individuals who proceeded to punch him repeatedly, before escaping down a stairway.

As to the cause of the disturbance, the victim theorized that it may have been caused by an ongoing dispute between himself and another campus community member. The incident is under active investigation.

Information in Security Report is provided by the Seattle University Department of Public Safety.



open, likely by a screwdriver.

RUMBLE IN CONNOLLY

At approximately 3:20 p.m. on Jan 21, Campus Public Safety received a report of a fight occurring in Connolly Center.

When security staff arrived, the disturbance was over and the reported assailant was gone. Security

around campus...

MOLLY MCCARTHY
Staff Reporter

FINDING PEACE IN THE FACE OF VIOLENCE

Susan Collins Mills, Executive Vice President of Search for Common Ground, Diane Paul, an expert on the Bosnian War Crimes Tribunal with Human Rights Watch, and Robert Meister, Professor of Politics at the University of California, Santa Cruz, will discuss "Facing a Violent Past: Strategies for Justice and Reconciliation," on Monday, Jan. 31 from 3 p.m. to 5 p.m. in Wyckoff Auditorium. This event is part of the on-campus events surrounding Archbishop Desmond Tutu's visit in February.

ARE YOU SUFFERING FROM AFFLUENZA?

Sociologist, writer, and independent documentary filmmaker John De Graaf will be on campus next week to discuss his documentary on American consumerism, "Affluenza." Watch "Affluenza" on Monday, Jan. 31, at noon in Casey 516, or on Wednesday, Feb. 2, at noon in the Communication department on the 2nd floor of Casey. De Graaf will speak about his film at the Sharon James Memorial Lecture on Feb. 3 at noon in the Casey Atrium.

DIET VS. DOGMA

The title of this discussion speaks for itself! Nutritional Consultant Elaine Taylor will lead an open discussion about the diversity of diets in the new millennium on Thursday, Feb. 3 at 12:05 p.m. in the 1891 room (off the Bellarmine Hall Lobby).

INTERESTED IN EUCHARIST?

Father Eugene LaVerdiere, former editor of "Emmanuel" magazine, and renowned New Testament scholar and author, will give a free public lecture, "Eucharist in the New Testament," on Friday, Feb. 4, at 7 p.m. in the Wyckoff Auditorium.

WOULD YOU LIKE SOME HELP WITH A RESEARCH PAPER?

The library staff are once again offering individualized assistance with research papers Feb. 1 through 25. Sign up in person at the Reference Desk on the second floor or call 296-6230.

ACTIVIST, ENVIRONMENTALIST, SUFFRAGETTE, PATRIOT...

Hazel Wolf died last week at the age of 101. She was honored by Seattle University for her groundbreaking work with environmentalism and the Audubon Society with an honorary degree in 1997.

Put your event in this column by e-mailing Molly McCarthy at mcubed@seattleu.edu. All the cool people are doing it.

EDITORIAL

The vision of International Week should be celebrated throughout the entire year

This week the Seattle University community is celebrating cultures that cross our educational and social paths. The week-long celebration includes various international speakers and presentations, foods and interesting activities from cultures around the world.

Activities included an international student speak-out, a foreign film festival, a lecture on broadening perspectives through travel and a Chinese art tour and banquet.

Instead of recognizing the holidays or international issues of different cultures when they occur around the world, those concerned only have the opportunity to sample, a very small taste of international students' cultures in one week. This brief exposure is intended to be a sufficient recognition of our international students' culture; a tiny taste to last a majority of the campus for the entire year.

It is much like dedicating February to black history instead of weaving that knowledge and cultural influence into our daily American lives. In theory, for only one month out of the year, black history is emphasized, while the rest of the year it can be forgotten, thereby making it an anomaly of American history instead of an valid and intricate part of how American life is today.

International Week at SU is an attempt to bridge the gap between cultures. It is a chance for community members to be exposed to beliefs and traditions different from their own. While it provides an important opportunity for this education, it is just one week.

As students at a university whose goal is to broaden our perspectives, why are these cultures not weaved into our daily classes? Why are these lessons in tradition, religion and belief not already a part of the CORE curriculum? International Week provides students and faculty with a chance to experience something different, but asks them to do so in such a short amount of time, that students are not able to fully appreciate the lessons and experiences that exposure to other cultures can provide to our daily perspective.

Additionally, because of time constraints, many African, European and South American cultures are often overlooked during the week. Students are only given a small idea of what traditions and customs other cultures represented at our school have to offer. Organizers must rely on participants willingness to investigate on their own, to carry through with their desires to learn more, and to continue to work to broaden their perspectives on the world.

International week is a start for our international education. It is a start for our exposure to cultures and people around the world. It brings traditions from across the world to those who might otherwise not have the opportunity to experience them.

But the week is in no way an in-depth education; a mere glossing over of opportunities of tremendous potential. For us to truly learn about cultures and peoples, it should be an integral part of our "well-rounded" education. It should be the impetus for future experiences both at home and abroad. It should, and can, be a part of our community and in the discussions we have with those around us.

THE SPECTATOR EDITORIAL BOARD CONSISTS OF STEVEN P. FORD, KATIE CHING, SARA CHRISTENSEN AND SONIA RUIZ. SIGNED COMMENTARIES REFLECT THE OPINIONS OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE SPECTATOR, SEATTLE UNIVERSITY OR ITS STUDENT BODY.



Just another familiar face

One columnist's tale of perpetual mistaken identity



BRYAN BINGOLD
Spectator Columnist

So for most of my quasi-adult life, I have been likened to various celebrities that come and go from the national spotlight.

I couldn't tell you why I get these comments. Maybe I just have one of those faces that calls for such proclamations.

Maybe my parents' genes contained just the right amounts of generalized chromosomes to make me look like just about everyone you have ever seen.

Now some of you will look at the picture that accompanies this column and wonder, "What is this guy thinking? He looks like nobody."

Well, I agree with those folks. In fact, I have strived for a long time to make myself unique and distinct from others. Not so that everyone could instantly see me in a crowd, but just enough so that I'm not wearing anything from the Gap, Old Navy or The North Face. In my entire wardrobe, I do not own a single piece of fleece.

But as much as I try, I will still get those comments from time to time that start out like: "You know who you look like?" and then degrade from there.

It all started with Val Kilmer. I was walking around Portland, Ore. during my high school years, and out of the blue a complete stranger came up to me and said, "You know if you suck in your cheeks just a little bit you'd be a dead ringer for Val Kilmer."

I sort of laughed it off and continued on my way. Later that night I told my girlfriend at the time, and she said, "Yeah, I know. That's why I started going out with you." Next came Matt Damon. Right as I was leaving the movie theater after seeing *Good Will Hunting*, an elderly lady came up to me and asked for my autograph. I laughed and dismissed the whole thing. Obviously something was wrong with this lady's vision. But from time to time, someone would reaffirm this observation, and I dealt with it.

The worst came with an inebriated patron of a restaurant that I worked at. I came up to her table to clear some plates, and she grabbed my arm and gasped. "Thelma," she said, "doesn't this boy remind you of someone?"

Oh no, I thought, here we go again. Thelma couldn't place my face, so her friend continued: "He looks just like Tom Cruise!" And, of course, Thelma agreed. I nodded and smiled, but it didn't stop there.

"Do you watch The Rosie O'Donnell show?" I told her that I have seen bits and pieces here and there. "Well, Rosie, she likes that Tom Cruise boy, and I think you should send her a picture of yourself, and maybe you'll get invited to her show! Wouldn't that be a gas?" I smiled and grabbed the plates and made my escape. After a few drinks, the eyesight starts to get a little

blurry. Then I moved to Seattle, cut my hair and thought new city, new friends. Just maybe...

But no. So far the Matt Damon and Val Kilmer comments have followed me from Portland. People tell me that they saw me in an advertisement in some magazine. One girl said I was a dead ringer for some actor in *Days of our Lives*. A couple of people thought that I was in a band from San Francisco, and recently your beloved *Spectator* staff have pointed out that I look like Greg Gueldner, the bassist for a band named Stroke 9, who have been featured in *EdTV* and have a single out called "Little Black Backpack."

By now you're saying; "What's the point? How big is this guy's ego? Did *The Spectator* hire another columnist that is as pointless as Joe Tynan?" Well the answer is no, and the point is: If you're walking around campus and see me, but don't know where you've seen me, don't rack your brain over it. I'm just another familiar face.

Of course there will be, few I hope, some that will instantly liken my face to whom ever you feel I come closest to resembling, and that's fine. I'm used to it. By now it has gone beyond annoyance, beyond insult, to sheer and utter apathy. So if you see me on campus and want to liken me to someone, go ahead. The most likely response you'll get is a nod and a smile and nothing more.

Bryan is a sophomore majoring in journalism. E-mail him at bbgunn34@hotmail.com.

Retire the Redhawk—SU needs the Chieftain



As the Redhawk takes its place at Seattle University, some in the community are still **ANGERED** over the change. Why wasn't the community more **INVOLVED** in the decision? Why wasn't there a greater **EFFORT** to learn more about the Chieftain's history?



GEORGE TEODORO

Spectator Columnist

In the last two weeks, we have been swept up in the euphoria of the new mascot—all of a sudden we have a dancing fuzzy thing at the basketball games and Father Stephen Sundborg, SJ chucking mini-basketballs into the crowd. But now that the initial excitement has worn off and the dust has settled a bit, I'd like to investigate the process of this momentous change.

Suzanne Erickson, chair of the selection committee, said that the committee asked the local Native American tribes if they felt honored by our former mascot, and the answer was "No." The committee asked students

and staff how they felt about the Chieftain mascot. But were more exacting questions asked? Questions like, "Why are Irish-Americans

proud of Notre Dame?" "How can we promote that feeling at Seattle University?" or "How can we make it so that Chief Seal's tribe would be proud to be associated with SU?" If you only ask one question, you only get one answer.

The feeling that I and many other students got last year, however, was that of a clandestine, unstoppable effort to change the mascot. The decisions were made by a mysterious committee, which seemed slanted from the very beginning toward changing the mascot. I never heard or read any "pro-Chieftain" material, either in *The Spectator* or in any of the information sent out by the committee. The alternatives given to the student at the polling boxes were 1) no change, 2) change the logo but keep the mascot, or 3) change the mascot (with the added bonus of a dancing fuzzy thing). It was a rather limited selection.

Did the committee consult Florida State University and the Seminole tribe to find out how they created a mutually beneficial relationship that promotes both tribal tradition and school pride? Did anybody from SU investigate the process the Illini tribe and the University of Illinois went through so that the students are actively aware of the history of the "Fighting Illini?" Did they turn a blind eye to how these two, much larger Division I schools created a working relationship between the university and the respective tribes, for the betterment of both communities? Or were these cooperative

efforts with the Northwest tribes utterly impossible? It was clear that the Chieftain could not remain the same. In my opinion, the university had two choices: 1) change the mascot, or 2) change the way the university and the community view the mascot. We could have invested time in learning about Chief Seal's and local Native American tribes' vital role in Northwest history and culture. We could have commissioned a totem pole from Seal's tribe to place in the Union Green as a visible reminder of our connection with the Northwest tribes. We could have invited tribes people to host potlaches, powwows, storytellings, art displays and dances on campus, with an aim at educating and involving SU students with Native American culture. New Student Programs and the Admissions office could have worked on and off campus to in-

crease recruitment of Native American students. The deans of the different schools could have created classes about Native American politics, history and culture and seek out qualified Native American faculty members and adjuncts. OMSA could have organized a venue for present SU students of Native American ethnicity to come together and share their collective story among themselves and with the campus community. The president's office and the board of trustees could have made it a priority to connect SU in a real and meaningful way to local tribal communities. We, the SU students could have relearned the original intent of the Chieftain mascot: a symbol of courage, justice and pride.

The committee overlooked or ignored these options, however. Instead of these integrating and cooperative measures, the committee decided it would be best to take the short route, the expedient route. Instead of collaborating with local Native Americans, we severed all connection with

Northwest tribes and the 62 years of tradition and spent a great deal of money on a new flashy logo and repainting the gym. We now have the non-existent "Redhawk" (not the red-tailed hawk, an actual bird) as our mascot, which, though politically inoffensive, has no connection with the Northwest, Jesuit tradition or anything at all. I guess it's for the best, though. Changing the mascot is certainly a lot easier than changing an attitude. In a year or two, SU can resume blissfully ignoring the Native American community. And besides, we have a dancing fuzzy thing, and that's what's truly important.

George Teodoro is a sophomore majoring in history. His e-mail address is teodorg@seattleu.edu.



MEGHAN BRADY

Spectator Columnist

Listen. Did you hear that? It was Chicken Little with his megaphone, screaming again. This time the sky is not falling; he's trying to convince us that the Chieftain mascot is a disgrace.

And again, we've been duped by the little guy. Certainly Seattle University's Board of Trustees was duped when they voted to scalp the Chieftain and fly in the Redhawk.

The majority of students were not consulted in this decision; and the majority of alumni certainly did not agree. A minority, some not even alumni, made this decision.

Why did they do it? If the mascot was "The Scalping Chieftains," change may have been reasonable. But then we must also change O'Dea's and Notre Dame's "Fighting Irish."

Is the word "Chieftain" the problem? Are "soldier," "Jesuit" or "viking" any more or less offensive? They all have Chiefs. The word itself connotes strength and leadership. These are traits that any collegiate team should be proud to embrace. What does Redhawk denote?

Some claim the negative stereotype of Native Americans portrayed by the Chieftain necessitated the change.

Is it because of his traditional headgear? Is appearance the culprit?

Let's examine the King County logo. In 1986, Martin Luther King Jr. became King County's namesake.

Many activists want the county's logo, a crown, to change to the likeness of Dr. King.

Who in their right mind would object to that? Will his attire be deemed offensive? No. His black suit and tie are not offensive because that is what he wore; just like traditional headgear is what many Chieftains wear nationwide.

Why not honor the man for whom

the county is named by displaying his likeness? His picture would bring heightened awareness to those who did not know the county was named for this great warrior. Make no mistake, Dr. King was a warrior fighting the battle against racism, against segregation and for equality. Why can his likeness symbolize a fight for what he believed but the Chieftain not be allowed to symbolize the leadership and courage intended by its founders. What does a Redhawk symbolize?

Common sense dictates that there must be more to this issue. There is. The majority must have the courage to stand up for what they believe. In a democracy, the majority must not bow to the mistaken will of a small group.

This minority, unlike Dr. King's dedicated followers, have misplaced motivation.

Take a good look at Chicken Little, he's tiny and unimportant but with that megaphone and loud, confident voice, he intimidates us. Some think that someone that deafening and so sure of themselves must be right. Wrong. This vocal minority just wants attention; they want power.

Anyone who has studied history knows that when the vocal minority rules, tyranny ensues. Who is that minority? Is it the media, the Board of Trustees, your friends? Who rules you?

Redhawk is a red herring for minority control. Prepare, yet again, for a new mascot when the descendants of chief Red Hawk, the great 18th century Shawnee Chieftain demand it.

Red Hawk was a Chieftain.

Meghan Brady is a junior journalism major. Her e-mail address is megbrady@seattleu.edu.

Center Spread

Internet Story

www.fool.com

We like the cute little logo of the jester, but this site is so much more than a guy with bells on his hat. The Motley Fool Website was designed for those, well, fools, who need a little extra help making financial decisions. It provides useful info in simple language on topics ranging from investing in the stock market to managing your credit cards wisely. It's never too late to start managing your money wisely. This is a fun, original web site for those of us who don't know the NASDAQ from a backpack, but would like to.

www.nfcc.org

Remember your first credit card? How cool you felt plunking it down on the counter and waltzing away with 10 CD's for seemingly no money? Now remember how fast that seemingly innocent piece of plastic got you into debt deeper than the Marianas Trench? Some of you are still in debt, aren't you? *Aren't you?* Well, relax. You can stop looking over your shoulder and screening your calls. The National Foundation for Consumer Credit is the place to start rebuilding your bad credit. With 1,450 offices across the U.S., the NFCC provides confidential financial counseling and debt repayment plans to help you get back on your feet. It also provides information on how to get a copy of your credit report. So melt your plastic and log on to the NFCC Web site. It's free.

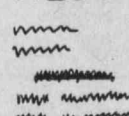
Finance & Investing



Whether we like it or not, computers and the Internet are here to stay. And with so much information available on the Web, it's easy to feel overwhelmed by it all. Well, never fear. We here at *The Spectator* have spent many mindless hours surfing the Net, (usually when we should be paying attention in class or writing papers at home) and we've discovered some of the best Web sites for college students. These sites exist to make your life easier, whether you're looking for information to write a research paper or trying to send a gift to Grandma during a hectic week of finals. And we also threw in a few fun sites for you to indulge your guilty Web-cruising pleasures. So grab this guide, log on and surf your way to a simplified life. You can thank us later. —By Heather Feheley

Careers

RESUME

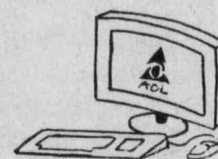
**www.vaultreports.com**

This is truly one of the coolest job sites on the Web. Not only is it interesting, it provides gobs of information for the job seeker. VaultReport provides you with extremely insightful profiles of hundreds of companies and industries to help narrow your search. When you're ready to search, simply enter your job criteria and VR will e-mail you jobs that match your skills and experience. What better way to look for a job than to have someone else do all the work for you?!

www.coolworks.com

Looking for a short-term job for the summer or over winter break? Quit your job at the Gap and get outside! Cool Works lists over 70,000 jobs at cool places such as ski resorts, national parks, beach resorts, amusement parks, etc. You can search by state, type of job and lifestyle. So put down your folding board and head for the outdoors—it's hard to believe you can get a paycheck for this kind of stuff!

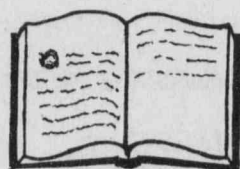
Computers & Internet

**www.pricewatch.com**

This simple little site has everything you need for comparison shopping for the latest technology. Just type in the product you're looking for and a chart comparing brand, product description, price and shipping info appears like magic before your very eyes. Buying computers and related items is normally a huge source of stress, but with Pricewatch you can rest assured that you scored the best deal out there.

www.supporthelp.com

It's 3 a.m., you have a paper due in six hours, and you can not figure out why your computer keeps freezing and a scary little picture of a bomb keeps popping up on your screen. No company in the world is open at this hour, so there's no one to call. What to do? Visit SupportHelp. This site gives tech support for over 4,500 manufacturers and products (hardware and software). Just type in a keyword, company name or product and in seconds you'll get a list of helpful resources. This site also features links to trouble-shooting discussions, so you should be up and running in no time.



Books

www.commonreader.com

Unlike many book-related Web sites, The Common Reader site boasts an extremely well-read staff. Their detailed and interesting plot descriptions make it difficult to choose your extracurricular reading material. This site is original, easy to navigate, and an absolute must for book lovers.

www.bookweb.org

Tired of shopping for books in those gear chain stores? The American Bookseller Organization, a non-profit organization that supports independently-owned bookstores, has a Web site for you. Just type in your ZIP code and the site will return to you a list of indie stores near you where you can shop to support the underdogs.

Arts and Culture

**www.culturefinder.com**

This amazing site is one of the best resources for finding music, theater and art events all over the country. CultureFinder does the work for you by listing over 300,000 exhibits and performances in 1,300 cities, so you'll never miss a Broadway show or a Dave Matthews concert again, no matter where you are. Tickets for most events can be ordered online from the TicketButler, which will save you a night of camping in the streets for tickets. The site also offers reviews, chats with celebrities and plot summaries of musicals, so you know what you're getting into before you buy.

www.artchive.com

Whether you've got an Art History paper due or just can't afford a trip to the Louvre, The Artchive is your destination for the masterpieces you seek. This site features over 2,000 scanned works of art from more than 200 artists. You have the option of viewing by artist or browsing through online galleries. The Artchive also features select articles of art theory and criticism to help you out with those tough papers. The scans are top quality and the selection can't be beat.

Reference

**www.researchpaper.com**

Having a tough time coming up with a paper topic? While you can't buy papers to plagiarize on this site (because that would be very, very wrong) you can have someone else do your brainstorming for you by visiting this site. The Idea Directory is full of interesting paper topics, as well as some old stand-bys, and the site has links to Elibrary and Net Info so you can easily look up more information on any of these topics.

www.refdesk.com

This site has, literally, everything you could ever possibly want out of a research tool. The home page, although not pretty, contains links to everything. From baby names to encyclopedias to maps of the world to history questions, there's not much that you can't find from this Web site. It's a great place to start when you have lots of searching to do for paper writing or if you just want to learn something new today.

www.apartmentlife.com

This is a great site for students who are about to make the big move from the dorms to their first apartment. Apartment Life offers tips on everything from finding the apartment in the first place to spiffing it up with the few meager dollars you have to your name. It also features advice on storage, decorating and entertaining in your new pad. This site is a great resource to help make your first apartment stylish and free of milk crate TV stands and cinder-block tables.

www.rent.net

Rent.net has tons of resources for all kinds of renters, so the chances that you won't find the apartment of your dreams are pretty slim. It features apartments all over the U.S. in many different price ranges, and some have pictures. Selected apartments have a virtual walk-through, where you can "walk through" the apartment simply by clicking and dragging your mouse.

Housing



Politics & Issues

**www.greenpeace.org**

If you can't get out and protest, be an armchair protester! Check out the Greenpeace International site to read all about what they're doing for the environment today. The site also features links to search its archives, become a cyber-activist, and to join Greenpeace. In case this site really stirs up the activist within, there is also a link to job listings. This site has tons of information and is full of lots of cool photos too.

www.freespeech.org

Free Speech Internet television is the first audio Webcasting site that is entirely member-created. You need Real Player, Real Audio or a G2 player to get the full effect of this site, but it's worth it to see this high-tech democracy site in action. Stories range from Chiapas to overpopulation and neo-liberalism, all of which you can find on the home page or in the video archives. Stop bothering your friends and preach your views to some total strangers online instead!

www.goaskallic.com

The typical unclear residence hall can lead to health problems, from strange itching to keep private. Take health questions and University's health e. You can search arch question has been ar ask your own questi categories. Every poss It's anonymous, and t no rubber gloves inv

News

**www.salon.com**

Salon.com is more than just news. It's book reviews, cultural reporting, and the latest from the high-tech, pop culture and art worlds. This sleek and totally addictive site contains hundreds of commentaries, comics, critiques and stories on just about any issues you can think of. The layout is original without being too cluttered, and you can easily navigate your ways through the latest news on every subject.

www.slate.com

While most news sites are a mishmash of tons of links and stories, Slate's people dig out all the best information from magazines, domestic and international newspapers, critical reviews and more. This is a great site for people who want news quickly but don't have the time to sift through a lot of information to find what they want. Just reading the headlines of all the articles will keep you on top of all of today's top issues and news.

here to stay. And with so much information available ever fear. We here at *The Spectator* have spent many e paying attention in class or writing papers at home) ge students. These sites exist to make your life easier, ch paper or trying to send a gift to Grandma during a or you to indulge your guilty Web-cruising pleasures. d life. You can thank us later. —By Heather Feheley

www.salon.com

Salon.com is more than just news. It's book reviews, cultural reporting, and the latest from the high-tech, pop culture and art worlds. This sleek and totally addictive site contains hundreds of commentaries, comics, critiques and stories on just about any issues you can think of. The layout is original without being too cluttered, and you can easily navigate your ways through the latest news on every subject.

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News



www.goaskalice.columbia.edu

The typical unclean atmosphere of a residence hall can lead to many interesting health problems, from bizarre foot fungus to strange itching in areas you'd rather keep private. Take your embarrassing health questions and concerns to Columbia University's health education Q & A site. You can search archives to see if your question has been answered already, or ask your own question in one of seven categories. Every possible topic is covered. It's anonymous, and best of all, there are no rubber gloves involved.

Health



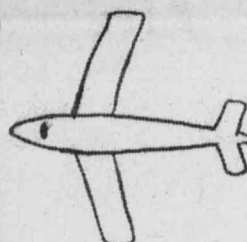
www.mayohealth.org

Your head is pounding like a drum, and you're so nauseated you've decided that the bathroom floor is the best place to sleep. It's not just another Sunday morning hangover, but you don't have health insurance so you can't find out what ails you. Or can you? Check out the Mayo Health Clinic Online. This site is the next best thing to a trip to the hospital. Find health answers for all ages for any ailment you can possibly think of. The Mayo Clinic's site has plenty of departments and services to help you, and you don't have to spend three hours in the waiting room of a smelly health care facility. However, this site is only a guide, and we don't recommend it as an alternative to a real doctor. If you're really sick, go get help. Pronto.

www.lastminute.com

This nifty, all-purpose site is designed to encourage "spontaneous, romantic, and sometimes adventurous behavior." How do they do it? By offering low, low prices on airline tickets, vacation packages, gifts and more. It also offers a super selection of services from home grocery delivery to dog walkers. But what LastMinute.com has that others don't is an unbeatable guarantee. If you find the same offer for less somewhere else, they will refund your money and then some. And who couldn't use a little extra cash, especially if you're about to go on a trip?

Travel



www.citysearch.com

The hardest part about vacations isn't deciding where to go, it's what to do when you get there. CitySearch.com gives restaurant, shopping, arts and entertainment listings for over 30 cities in the U.S. and abroad. It even gives information for locals, has lots of columns and interactive boards and is surprisingly well-written.

Education



www.studyabroad.com

Here at SU, it seems everyone has been on some kind of study abroad program. Find out if they're just unbelievably spoiled or if overseas travel is really economically feasible at the Study Abroad Web site. The layout of this page leaves a lot to be desired, but the site is brimming with useful information. You can search by country, program, semester, subject and level. After leaving this Web site, your only dilemma is in which country to spend all your parents' hard-earned money.

www.learn2.com

Are you embarrassed because you're 20 years old and can't tie a tie? Admitting you're clueless is just as embarrassing as your ignorance. This dilemma can be fixed at no cost and with no embarrassment at Learn2. This site offers advice on how to get out stains, fix that annoying running toilet, repair a scratched CD, and much more. You'll be surprised at the wealth of information found in this original site.



Arts and Culture

www.culturefinder.com

This amazing site is one of the best resources for finding music, theater and art events all over the country. CultureFinder does the work for you by listing over 300,000 exhibits and performances in 1,300 cities, so you'll never miss a Broadway show or a Dave Matthews concert again, no matter where you are. Tickets for most events can be ordered online from the TicketButler, which will save you a night of camping in the streets for tickets. The site also offers reviews, chats with celebrities and plot summaries of musicals, so you know what you're getting into before you buy.

www.artchive.com

Whether you've got an Art History paper due or just can't afford a trip to the Louvre, The Artchive is your destination for the masterpieces you seek. This site features over 2,000 scanned works of art from more than 200 artists. You have the option of viewing by artist or browsing through online galleries. The Artchive also features select articles of art theory and criticism to help you out with those tough papers. The scans are top quality and the selection can't be beat.

Reference



www.researchpaper.com

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• More Protesting Fun

Causing a Ruckus to free Tibet

An SU student reflects on her time at a "protester" boot camp

MOLLY MCCARTHY
Staff Reporter

The sun is shining. There are a bunch of Earth First! activists cutting vegetables for dinner. A group of concerned students are learning about how to organize at local levels. A Tibetan monk is hanging upside-down in a climb harness twenty feet in the air. It must be a Ruckus Society "Action Camp."

From Jan. 6 through 12, over 100 Tibetan activists gathered at the Kashi Foundation's ashram, a piece of land where people live and worship, in Roseland, Fla. to learn the tools of direct action and how to use them effectively. Sponsored by the Milarepa Foundation (of Beastie Boys/Tibetan Freedom Concert fame) and Students for a Free Tibet, the last RS camp gathered SFT members from across the nation to pass on the tools of the activist trade.

All around the ashram grounds, talk of activist efforts past and present could be heard. "Seattle" and "WTO" were frequent reference points, not to mention Gandhi, Martin Luther King, Jr., old growth

forests, East Timor and the World Bank. Ideas as well as pictures were passed around, including one of SFT Director John Hovevar and activist Han Shan as they hung a banner reading "The World Bank Approves China's Genocide in Tibet" on the World Bank Headquarters in Washington, D.C. last June.

Campers rose from their tents early each morning, sometimes thanks to someone banging pots and pans, other times thanks to a bagpiper from the ashram. There was plenty to do. Each day was packed with trainings on topics ranging from non-violent direct action, media and campaigning to scouting, climbing and blockades.

The RS was part of the Direct Action Network, the organization that coordinated blockades and direct actions during the World Trade Organization protests on and after Nov. 30. The skills used during that protest are precisely the skills the RS trainers were working to pass on to the SFT campers: how to coordinate, communicate and organize direct actions of conscious civil disobedience in order to effect social change.

With three employees and an army of experienced activists who volunteer their time as trainers, they gather three or more times a year to agitate, activate and educate in various locations around the country.

The SFT group was no exception. What seemed to be a quiet group of concerned individuals at the beginning of the week turned into an excited group of activists by the time they left.

"I feel really empowered," said Melissa Shakya, a student and SFT member from Colo., "I feel less alone and more like we can really help Tibet."

"Do you know your knots?" This, the beginning of the mantra of the RS camp climb trainers and trainees, could be heard over and over throughout the week as potential revolutionaries performed their safety checks before ascending the ropes.

While the climb trainings are only a portion of the camp, climbing the enormous scaffolding in the center of camp tends to be a natural focal point. Climbers learn basic knots and most of the techniques necessary to hang a banner.

Based in Berkeley, Calif., the RS recently celebrated its fifth birthday. Once labeled "boot camp for protesters," action camps such as this one are the heart of RS mission: "to provide environmental and human rights organizations with the tools to achieve their goals."

"People should have access to as many tools in their toolbox as they can for campaigns and actions," said Matt Leonard, a student climb trainer from Seattle. "The ability to climb and hang banners is one of those tools."

RS trainers were quick to point out that banner-hanging isn't everything. "Banner hangs are only a tactic," said RS director John Sellers. "They should be part of a larger campaign strategy."

Trainers from a variety of environmental and human-rights fields came to provide the tools for strategy. In media training sessions, campers staged mock press conferences. Just before a training on how to lobby congress, they practiced street theater presentations to ex-

plain the plight of Tibetan political prisoners, trade issues, and the loss of Tibetan culture.

Tibetan activists seem to have a full plate these days. Discussions and trainings at the camp revealed a plethora of issues to work on.

The World Bank is considering funding a dam that would relocate 60,000 Han and Hui Chinese into the Amdo region of Tibet. The Panchen Lama, a major religious figure in Tibetan Buddhism, is still missing, assumed to be in a Chinese prison.

Those in Tibet continue to face political and religious oppression from the Chinese. The U.S. government is increasingly opening up trade with China.

Those are just the larger political issues. SFT members also had organizational issues to discuss: how to stay energized, how to recruit more members, how to communicate between chapters, and how to better connect with local Tibetan communities.

As campers packed their bags and headed back to their homes, the excitement over the ideas they had generated and the skills they had learned was palatable. Some considered using their skills in a nearby theme park, "Splendid China," but

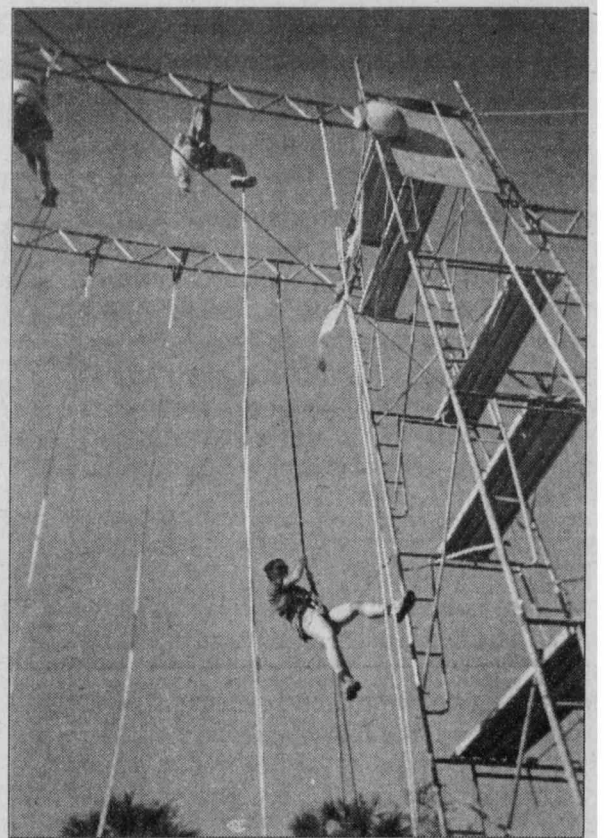


PHOTO COURTESY OF MOLLY MCCARTHY

Senior Molly McCarthy dangles from a rope as she scales the massive scaffolding at the Ruckus Society's Action Camp.



PHOTO COURTESY OF MOLLY MCCARTHY

The Ruckus Society's official banner hangs from scaffolding at their "Action Camp" in Roseland, Fla.

• Sexy Denzel Hits People

Hurricane kicks up some dust, then settles down

BRYAN BINGOLD
Staff Reporter

Rubin "Hurricane" Carter (played by Denzel Washington) was a boxer in the 60s, but before that, he spent his life in and out of jail. Born in Patterson, N.J., Carter had to grow

Carter and almost threw him from a cliff, but Carter was able to stab him with a pocketknife that he was carrying.

The police arrested the then 11 year-old Carter and hauled him in, but it turns out that the pedophile was a prominent figure in Patterson politics and Carter was sent to a school for boys by a very vindictive chief of police. This was to start

out a vicious cycle in which Carter would find himself time after time thrown into jail. These imprisonments were always spear-headed by the same vindictive chief of police.

Once in jail for the second time, Carter began the arduous journey of making his body into a weapon. He didn't watch films, didn't accept visitors, and didn't smoke. Instead he spent all his time and energy into boxing and making himself into a

fighting machine. Once released he began boxing in the middle-weight division and quickly rose in the ranks in a span of three to four years.

Besides the occupation of the main character, this movie is hardly about boxing. For soon after losing the title bout, Carter is once again arrested, this time for first degree murder with a total sentence of three life terms.

Here is where the movie begins to get interesting. Given 90 days in solitary confinement, for enforcing his independence, Carter is subjected to his demons. Here director Norman Jewison takes the lead. Carter has three personalities he confronts in "the hole." One is the 11 year-old kid who is tired and frightened, one is the fighter who believes anything can be solved by violence, and the last one is the prisoner who has to come to terms with the fact that he will never be a free man again.

Carter, with a glimmer of hope, writes his autobiography: *The Sixteenth Round*, which is put on sale and grabs the attention of Bob Dylan, a few other stars and protesters. Suddenly people are marching, singing and protesting and Carter tries to get his trial appealed. Carter's appeal is sequentially denied and soon he is forgotten-almost forgotten.

Flash forward a few years to Canada in the 70s. Young Lesra (Vicellous Reon Shannon) has moved from Brooklyn to Canada with three people to get private tutoring so that he can go to college. Going to a library's used book sale, Lesra is able to buy Carter's book for a quarter.

After reading it, Lesra forms a friendship with Carter through letters and soon starts visiting him in jail. Holding onto the belief that Carter is innocent, Lesra and his tutors move to new Jersey to pursue Carter's case and set him free.

This movie was excellently portrayed through Jewison's eyes. The cinematography was artistic, and meaningful. Washington's performance was good, if not strained in some parts. The movie focused on the relationship between Lesra and Carter, showing that a kid can find one person to change their lives. It was interesting to note that when the heavy duty detective work came up in review of Carter's case, that Lesra suddenly disappeared from the story line. He of course popped up when it came to trial.

It was fascinating to see Carter shut out the world when he realized he wouldn't be free, and then this eventual destruction of his walls by Lesra and his tutors. All in all, *The Hurricane* is an interesting movie to see. Your heart will race here and there, but as usual with Hollywood, everything turns out nice in the end, and you get to hear Bob Dylan sing the Hurricane story at least four times during the movie.

Movie Review
The Hurricane
Denzel Washington
In Theaters Now

up on the streets. He spent his time stealing, fighting and defending his life.

After stealing a couple of men's shirts, Carter and his buddies went down to the local river to throw some rocks and hang out. While at the river, a white man approached the kids and made some obvious overtures of pedophilia.

Carter told the man to back up and threw a bottle at his head. When trying to run away, the man snatched

• That Brown Sugar Guy

D'Angelo conjures up a funky brew with *Voodoo*

MIKE HASTERT
Staff Reporter

Taking the music world by surprise with the release of his first album *Brown Sugar* back in 1995, D'Angelo brought a new flavor to the rhythm and blues table, combining jazzy, smoothed-out beats with his distinct and soulful voice.

Since then he has continued to fulfill his listeners' needs by guest appearing on other artists' songs and releasing cuts on soundtracks, while somehow keeping his name as one of the best soul singers.

By the time the new millennium

minute journey filled with subtle surprises and mind-blowing artistry.

D'Angelo focused on mastering his art of music and crafted a 13 track album that is more like a jam session than just songs put together. Every song is at least five minutes long, and they mesh together like a sweet dream sequence.

Laced with sinuous keyboards, smooth bass lines, snappy guitar rhythms and continuous mellow drums done mostly by ?uestlove of The Roots, this album will please and astound any attentive listener.

Though D' has ad-

Album Review Album Review
Album Review Album Review

D'Angelo
Voodoo
Virgin Records

rolled around, fans were ready to fly to Electric Lady Studios with C4 strapped to their chests, begging and pleading for D's second album *Voodoo* to be released.

Voodoo has been rumored to be the beginning of a new era for R&B music. The spirits of the old soul greats, such as Marvin, Al, Jimi and Otis, join with heart of a modern man to create the symbiotic sound known as *Voodoo*.

This theory is definitely not a far cry from the truth; *Voodoo* is a 77-

vanced his level of musical depths, he still holds onto the romantic essence that made him a star.

Blending his sumptuous voice with the heart-felt lyrics that he writes himself, D' brings you into his soul and knows that you may not want to ever come back, so he stops before you get too far.

"Playa Playa" sets the tone with crooning trumpets and a funky rim

shot beat. From then on, D' never ceases to amaze listeners with songs like "The Line," a little autobiography of his own troubles and aspirations.

"Send It On" is a departure from today's slow jams, which tend to all

(How Does It Feel)" is the personification of a true rhythm and blues song, where D' pays homage to Prince, one of his main influences, and he sings his heart out over a melodious beat. The last song, "Africa," seems to almost sum up the entire album, spiritually conceived in a mellow, eloquent and soulful

manner.

Voodoo is the sound that creates the soul of the new millennium. It is the embodiment of a masterpiece of musical and spiritual artistry. Let us all be graced with D'Angelo's second release and pray that it is not his last.

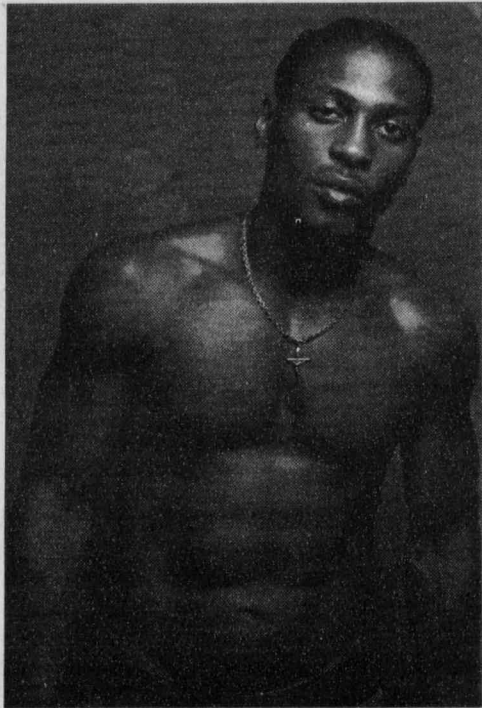
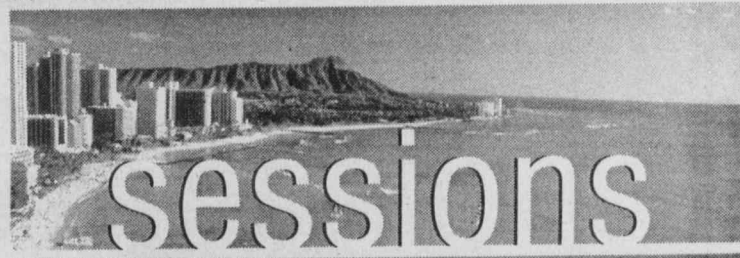


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D'Angelo puts his muscles on display.

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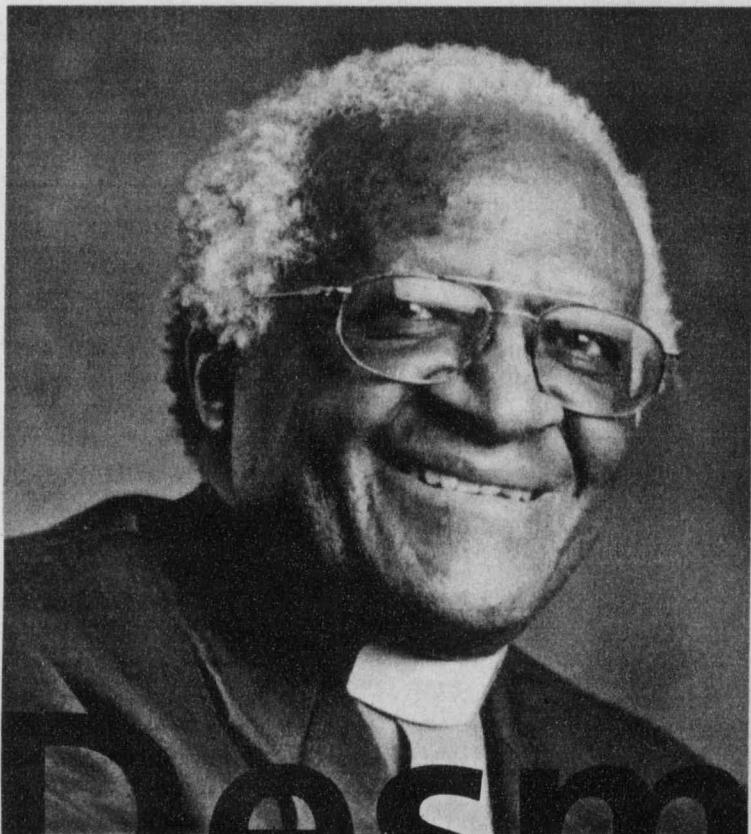
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February 13, 2000

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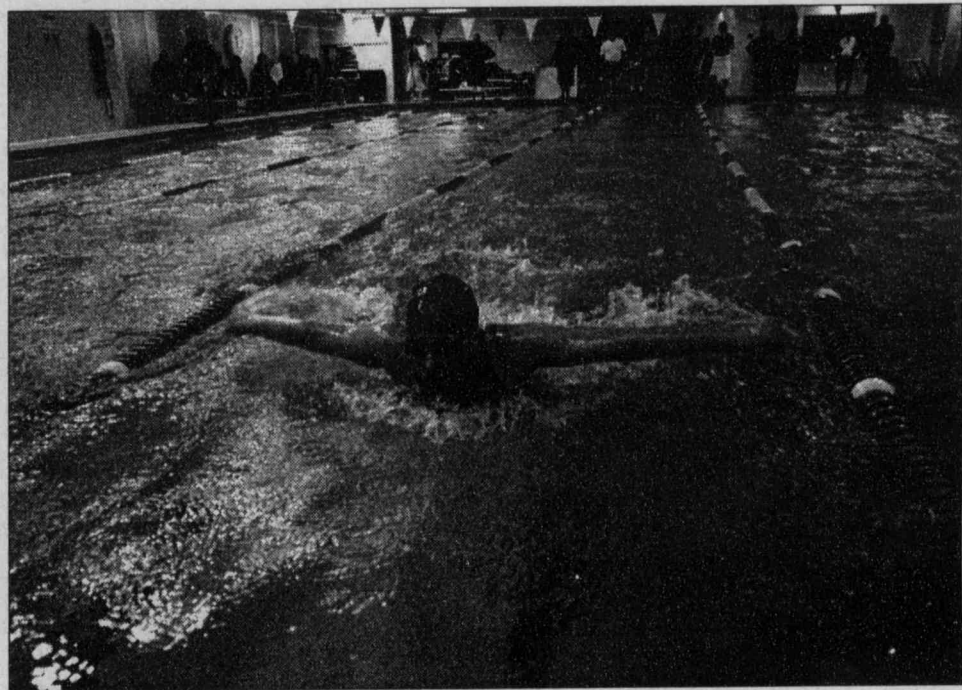
Event starts 3 p.m. at the Connolly Center North Court, 14th and Cherry. Doors open at 1:45. First come, first seated.

Reception starts 5 p.m. at the Connolly Center South Court.

RSVP at (206) 296-6100 by February 1. Parking will be available at the garages on the corner of Broadway and Columbia or 11th and Cherry. Shuttle service to Connolly Center will be provided.

Information www.seattleu.edu/tutu

Women's swim dominating foes



BEN STANGLAND / PHOTO EDITOR

Megan Montague comes up for air in the 100-yard fly during Monday's meet against Biola.

ALEXIS JUDAY-MARSHALL Staff Reporter

In a weekend filled with tough competition and meets on three different days, the fourth-ranked Seattle University women's swim team showed what they were made of when they twice beat second-ranked Biola University, as well as Linfield and Lewis and Clark Colleges.

SU dominated Biola 112-91, Lewis and Clark 170-30, and Linfield 117-88, last Saturday.

Biola and SU were separated by only four points after six of 11 events were completed during Monday's meet. Biola clung to the narrow lead.

In an exciting finish, the Redhawks blew open the meet by outscoring the Biola Eagles in the

watch out for."

Ackerman, who led the team, blasting her competition in the 500 and 1000-yard freestyle events, seemed humble when asked about her performance. "I just love swimming. I love the competition. I've been blessed to be on the swim team; I'm just really happy," Ackerman said.

Ackerman's teammates look to

her for inspiration. "Four words: Megan is a stud," men's team member Elliott Kolbe said.

There are many who praise Ackerman's performances this season, both as an athlete and a leader. Some of the men's team members have begun calling her "en fuego," and Ackerman is definitely that, "on fire."

"Everyone looks up to her," sophomore Luc Lamarche said. "She's incredible. She's a full machine. She almost never complains, and only complains when she doesn't feel like she's done enough."

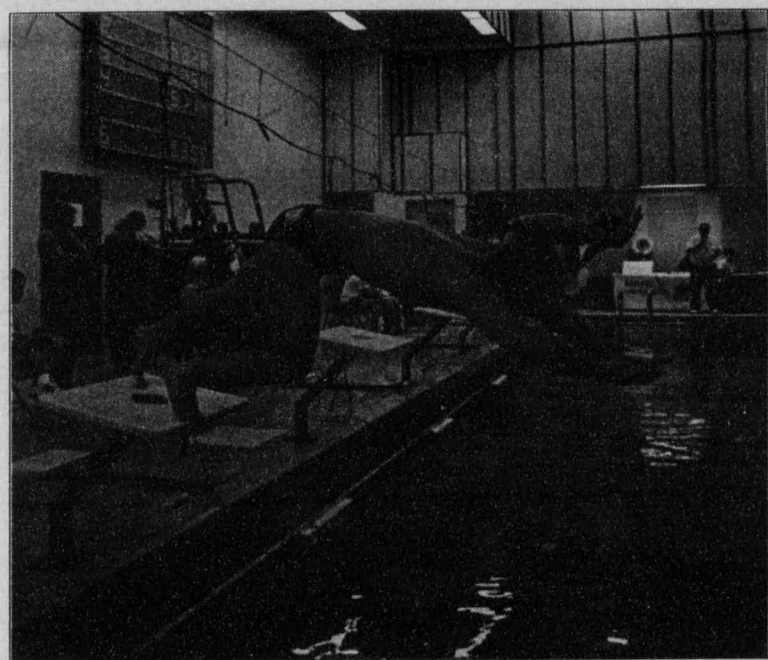
Ackerman turned in solid times this weekend, finishing first against Linfield, Lewis and Clark, and Biola on Saturday. She also picked up two victories for the women's team on Friday against UPS.

All-American candidates Kristin Johansing and Stephanie Fong also fared well. Johansing broke her own team record in the 400-yd. IM, with a time of 4:51.62 on Monday against Biola.

Fong finished first in the 50 and 100-yd. freestyle, and the 200-yd. breaststroke, winning valuable points for the Redhawk women.

The women's team next travels to Long Beach, CA, for the Pacific West Conference Swim Championships from Feb. 9-12.

Redhawks go 4-1 over weekend



BEN STANGLAND / PHOTO EDITOR

Matt Sanderl dives in at the start of the 200-yard freestyle.

ALEXIS JUDAY-MARSHALL Staff Reporter

As team members cheered from the poolside Monday afternoon, the second-ranked Seattle University men's team coasted to an easy 139-27 win over Biola University and began to prepare for the most challenging meets of the season.

The Redhawks posted 13 new personal season best times, and finished first in nine of 11 events.

Sophomore Elliott Kolbe was true to form as he won the 50-yard and 100-yd. freestyle events, swimming each for the first time this season. Kyle Nakamoto set a new season best time, winning the 200-yd. butterfly in 2:07.01.

The men's team finished the weekend 4-1 after meeting UPS on Friday, competing in a four team dual-meet Saturday in McMinnville, OR, and facing Biola

University in their own pool on Monday.

Though the men were defeated 107-98 by the UPS, they regrouped and returned to their standard form on Saturday, destroying their competition at the dual meet.

"We went into the meet a little overconfident, but it was a good lesson for us," said Mallery. He also noted that UPS did well to capitalize on the opportunity they had.

At Saturday's meet, SU prevailed 165-21 over Biola, 171-31 over Lewis and Clark, and 149-53 over Linfield.

The men are excited for their two remaining meets, the first of which is set for Feb. 9-12 in Long Beach, CA at the Pacific West Swim Championships.

"It is the first real taste of the level we're going to be swimming at in the years to come," sophomore

Luc Lamarche said. "We're on the verge of a new level. We feel that if there is faith in the swim team, [and] the right support, Craig [Mallery] can lead us to a National Championship."

To hear the men talk about it, they speak with excitement, but also a sense of urgency.

"We're this close, and all we need is a little support to bring in more talent," Lamarche said.

"We want them to see our potential," teammate Kolbe agreed. "And if we have that support, rock and roll forever!"

Lamarche, Kolbe and the rest of

the men's and women's swim teams remain enthusiastic about the challenges which they will face, and they hope that their hard work and dedication will pave the way to a golden future for the SU swim program.

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Crew	0
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Six Pack Charlie	2
H-T-W	6
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Look for IM basketball standings next week.	

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Matzke posts 1000th career point at SPU

Redhawk women drop two on the road despite senior's heroics

FORD CLARY
Sports Editor

When senior forward Mandy Matzke and her Redhawk teammates got on the van last Thursday afternoon they knew they had a chance to make history. Fortunately they did not even need to win the game to put a name in the books.

During the Redhawks (4-10) 81-50 loss to Seattle Pacific University, Matzke became the ninth player in Seattle University women's basketball history to score 1000 points in her career.

Matzke put her name in the all-time book when she hit a three-pointer with 1:26 left in the first half. By the end of the night, with 12 points for the game, Matzke became the eighth best all-time scorer in women's hoops history at SU.

Matzke's career total of 1,010 passed Julie Orth who scored 1,009 in her Chieftain career from 1995-1997.

"It's an awesome accomplishment," women's basketball Coach Dave Cox said. He has been head coach during eight of the nine 1000-point scorers careers.

Cox pointed out that Matzke played inside during her sophomore and junior seasons and was undersized, but she still scored 15.77 and

13.64 points per game respectively. He also noted that, "she is a hard worker and after every summer she was better."

Cox also put her achievement into perspective. Since Matzke only scored 92 points during her frosh campaign, she has scored over 900 points in three seasons.

Matzke was humble about her accomplishment.

"I appreciate the support of the team, the coaching staff, everyone I have come across in the game of basketball," Matzke said. "I especially appreciate the support I have received from my family and friends. I feel this is more of a reward for them and a chance for me to thank them."

Matzke was not the only gifted scorer in the game however; the Falcons had six players in double figures.

Kristin Poe and Heidi Umthum led all scorers with 13 points apiece. Poe also grabbed a game high 12 rebounds.

Liz Guppy had a balanced game for SPU with 10 points, seven rebounds and two blocks. Keri Hughes had 12 points, and Kirsten Daniel chipped in 10.

Matzke was helped by teammate Jessie DeLaunay who had six points and four assists.

The Redhawks came out determined to hold their own with the crosstown rivals and, for a while, that was the case.

SU took an 8-4 lead three minutes into the game after hitting back-to-back three pointers. The Falcons responded with a 31-5 run over the next 10 minutes. They pounded the ball inside and then made crisp passes to open teammates.

The Redhawks were just slow enough on their defensive rotations to let SPU get off jumpers that softly arched through the net.

SU did make a bit of a comeback to close the score to a 43-28 deficit at the half. In the second half the Falcons continued more of the same and outscored the Redhawks 38-22.

"We haven't been as consistent we want to be, but we're improving as a team," point guard Amanda Crabbe said. "We are more mentally tough than we were in the beginning of the season. We're learning what it takes to play in the PacWest."

The team got another lesson about what it takes to win in the PacWest on Saturday night, this time at the hands of the Western Washington University Vikings.

The Redhawks responded to Thursday's SPU drubbing with a solid effort in Bellingham only to

lose focus, and the game, in the final four minutes of play.

"We won thirty minutes of that forty minute game," assistant coach Joe Fithian said.

Matzke once again lead the Redhawks into the breach. Her game stats had as many digits as a phone number. She had 16 points, four rebounds, six assists and three steals. The last two digits? She played all 40 minutes of the game.

Her points upped her career total to 1,026, moving her into seventh on the all-time list, passing Amy Kuchan's 1,022.

Covering Matzke's flank was Courtney Tinsley. She had ten points and five rebounds off the bench.

Coach Cox said that his frosh players did very well in the game against a much more experienced WWU team. The Vikings had six seniors compared to the one (Matzke) for the Redhawks.

Celeste Hill, senior center for WWU, showed that experience counts. She had game highs of 31 points, 10 rebounds and two steals.

Hill's teammate Briana Abrahamsen added 17 for the Vikings.

SU was down 39-24 at the half but rallied to be within 13 with four minutes left in the game. After two bad possessions for the Redhawks,

Western took all the momentum and scored 12 points in the last 1:22 to turn the victory into a blowout.

Coach Cox did see a silver lining in the loss, "We are taking lumps now that will payoff sometime, it might be tomorrow or it might be in three weeks." He also said that a spectator came up to him after the game and said "In two years you guys will be awesome."

But there is no time like the present; so for now, the Redhawks will work on fundamentals. They will also work to deny cutters through the lane, blocking out on rebounds, and playing the whole game at a faster speed.

All the work will not do any good though unless the Redhawks can transfer what they learn in practice into game situations.

"We practice hard, but then we don't do it to opponents," guard Bridgette Takeuchi said.

Coach Cox agreed, "The team works hard to correct mistakes. We had great practices last week, but it did not carry over to the games."

The Redhawks next chance to see if they can apply their practice skills to a game challenge will come tonight against the University of Alaska-Fairbanks. On Saturday, the Redhawks travel to the University of Alaska-Anchorage.

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Road losses plague men's hoop squad

Despite loss, offensive output shows team's potential and effort

CHESTER CHASTEK
Staff Reporter

The Seattle University men's basketball team embarked on their second road trip in as many weeks and came up empty in the win column.

Still suffering from major defensive woes, the Redhawks (6-12) traveled west last Thursday to challenge Montana State University-Billings.

Offensively, the Redhawks recorded their second highest point total of the season, but defensively SU gave up more than 100 points for the first time this season.

Both teams jumped out of the gate on the offensive end, making for a high scoring game. Led by Chris Hunter's 15 first-half points,

the Redhawks shot 52 percent from the field and 33 percent from three-point range. Despite holding the Yellow Jackets to 45 percent from the field and 33 percent from behind the arc, SU still trailed 53-48 at halftime.

Cranking it up a notch in the second half, Montana State scorched SU to the tune of 60 second-half points, crushing any chance for a Redhawk comeback.

"In the first half we were able to score off their press. We just didn't make the right adjustments at half-time," sophomore center Eddie "The King" McLaughlin said.

Despite playing like they were still in the game, the Redhawks were unable to match the Yellow Jackets defensive intensity and suf-

fered a demoralizing 113-89 loss.

Led by junior guard Jeff Nelson (31 points on 9/19 shooting including 4/8 from three-point range) and first-half hero Hunter, the Redhawks had three starters in double figures. However, that was not enough to stop three Yellow Jackets with double-doubles led by Nate Strong who had a game high 34 points to go along with 12 rebounds.

In the second of SU's double-dip road trip, the Redhawks traveled to Silver City New Mexico Saturday, to take on a struggling Western New Mexico (6-11) team.

The game was deadlocked at 31 entering halftime, but free throws made the difference in the game. SU committed 15 second-half fouls, 30 total and the Mustangs shot 22-29 from the line in the second half to seal the 76-60 victory for WNMU.

"We just didn't come to play. The atmosphere was depressing and we

were mentally tired from the consecutive road trips," McLaughlin said.

Hunter led the Redhawks with 17 points and two steals, while juniors Brian Johnson and Nelson added 16 and 11 points respectively. Johnson also had five rebounds and three assists.

Coming off the bench for WNMU, Jacob Martin led three Mustangs in double figures with a game-high 24 points while outscoring SU's usually productive bench single handedly 24-16. Exie Weathers added 14 points and a game high 11 rebounds for the Mustangs. SU was outrebounded 31-41.

SU hosts the University of Alaska-Anchorage Saturday. Tip-off is scheduled for 7 p.m. Redhawks' fans are encouraged to come root for the team to help get them back on the winning track.

SPECIAL NOTE: The men's game listed on pocket schedules for tonight against the University of Alaska-Fairbanks has been cancelled.

An exciting Super Bowl?



SCOTT VAN AMBURG
Sports Columnist

St. Louis and Tennessee won their respective conferences' championship games over the weekend, creating a very intriguing Super Sunday matchup. At the end of last season, no one had ever dreamed that these two teams would reach The Big Game, but then again, a few years ago no one had ever dreamed of NFL teams in St. Louis or Tennessee.

When the two met in the regular season, I didn't hear any mention of a possible Super Bowl preview; despite the fact that the Rams were undefeated going into the game, and the Titans were a strong 6-2. Tennessee managed to win 21-17, and it was a fantastic game. It's all shaping up to be a classic contest, something seldom seen in the NFL's annual championship game.

The slew of Vegas bettors who made Jacksonville the favorite in the AFC championship game didn't pay too much attention to the regular season action. The Jaguars only had two losses all season, and they were both at the hands of the Titans. Not only did Tennessee sweep the season series, they dominated the Jags on the field. The Titans dominated once again on Sunday, running a solid game plan that mixed the run and pass effectively. The Jaguars dared Tennessee quarterback Steve McNair to make big plays, putting eight or nine men in the box on certain downs. They tried to stop Eddie George and the fearsome Titan rushing attack. Not

only were they unsuccessful, they gave up many yards to McNair and the passing game.

What ultimately sealed Jacksonville's fate was turnovers, six of them. Anybody who has watched playoff football over the past few years has seen the statistic stating that the team who wins the turnover battle ends up victorious 90 percent of the time. This held true in the AFC championship game, to be sure.

I, for one, did not predict how fate would unfold in the late game on Sunday. I foresaw the Rams running away with the game, much the same way they stampeded Minnesota in the division series. I knew they probably wouldn't score 40 plus points, but figured they would easily outdistance the Buccaneers' paltry offense. My roommate even predicted a shutout. We both underestimated the Tampa Bay defense. They held St. Louis to 11 points, their lowest total of the season. (The second lowest was against Tennessee in week 9). The Buc defense came into St. Louis, who averaged 35 points at home during the regular season, and completely shut down the Ram offense for most of the game. They might have won, too, if it weren't for a bad call at the end of the game. (Down with replay!)

Overall, it was a very stunning performance by the Tampa defense. In retrospect, I think it was one of the greatest NFL matchups of all time—one of the greatest offenses the league has ever seen against perhaps its most stingy defense ever. What a game.

So what are we in store for this Sunday? I'm not even going to try to predict the outcome of this one. Each team has solid play on both sides of the ball. The key matchup will be seeing how the Titan defense tries to stop the ever-potent Ram offense. I can guarantee one thing, though, this Super Bowl is going to be exciting.

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Council News:

The council has allocated \$2,000 to Alianza for the Fiesta Dinner.

Don't forget to complete and return your quarterly reviews and service reports by tomorrow, Jan. 28.

COUNCIL EXECUTIVE OFFICERS' ELECTIONS

Candidates Meeting: Jan. 31

When: 6 p.m.

Where: Upper SUB

Forum: Feb. 15

Time: 5:30 p.m.

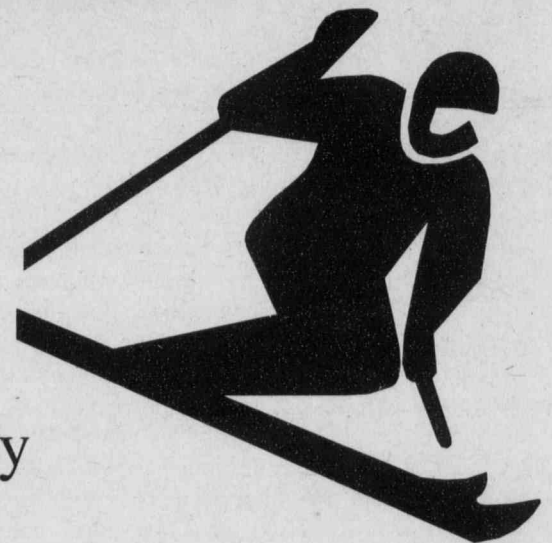
Location: Columbia St. Cafe

Primary election: Feb. 22

Final election: Feb. 29

Tents, snowboards, skis, rollerblades...

ASSU is thinking about renting out sports and recreational equipment. Let us know what you think, pick up a survey at either the CAC, Connelly Center or the Bellarmine front desk.



Pro-Life? Pro-Choice? Unsure?

You may be more pro-life than you think. Learn the truth about the pro-life movement. Learn the truth about *Roe vs. Wade* and legalized abortion. For more information on the SU chapter of Students For Life, e-mail: sarahpod13@hotmail.com.

Submit to *Fragments*: A Magazine of Literary and Visual Arts

Submit your poetry, prose, artwork and photography to *Fragments*, SU's literary magazine, and be remembered forever! Submission guidelines can be picked up in the English department on the fifth floor of the Casey Building or at the Fine Arts department office in the Fine Arts building. Submissions due Wed., March 1, 2000. Poetry and prose may be turned into the *Fragments* box in the English department, artwork and photography may be turned in to the secretary in the Fine Arts building.

SEAC: Battle of the Bands

Have a band? Want to be heard? Join in the first ever SEAC sponsored Y2K Battle of the Bands on Feb. 26, 2000. SEAC is looking for bands to perform. If you are interested, applications are already available at the front desks of Campion, Bellarmine and Xavier as well as the CAC and the SEAC office. Applications are due by Feb. 14 no later than 4:30 p.m. at the SEAC office.

Classifieds

Quality Assurance Lab Engineer

Active Voice Corporation, a world leader in developing PC-based unified messaging systems and computer telephony software solutions, is seeking a Software Quality Assurance Engineer, both part-time and full-time positions are available. Responsibilities include: participation in full life cycle software development, develop and maintain quality standards and test plans for communications software, work with many departments in the company to define requirements and design features for communications, networking and desktop software. Requirements:

strong analytical/critical thinking skills. Ability to analyze problems, communicate and learn in a team environment. Experience with communications software and PC hardware, exposure to C/C++ programming a plus. For full time positions ideal candidates will have B.S.C.S/B.S.E.E or for part-time positions, at least junior standing in a 4 year degree program. Preferred Majors: CE, EE, Math or Physics. To apply, please send cover letter and resume to: **personal @activevoice.com or fax to 206-441-4784. Please reference Job Code: SQA-710SU.** Active Voice is an equal opportunity employer. **Active Voice www.activevoice.com**

Work Study Positions Available

Great opportunity in medical/research fields. The Fred Hutchinson Cancer Research Center has many work study positions available immediately for winter and spring quarters.

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Lab Aid: Gain practical experience in lab. General support, prep solutions, record/assist w/ experiments, stock/ order supplies, other duties as assigned/able.

Lab Tech II: Radiation Safety Tech. Provide Radiation

Safety svcs. to researchers calibrate survey meters, maintenance inventory. Phys/ Chem/Engineers/ related major preferred. Comp. Exp. req.

Health & Safety Tech: Perform various support functions for the hazardous materials section: data entry, inventory, record keeping, container collection. Enviro health/Chem or related major preferred. Required: 1 year inorganic chem & 1 class in organic chem.

\$8.50-9.31/hr DOE. Interested applicants fax or e-mail resume to Jennifer Shotwell fax: (206) 667-4051 jshotwell@fhcrc.org. FHCRC is an EOE.

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1330 AM KSUB Winter Schedule

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
9:00-9:30	the news with josh russert	the news with sonia ruiz	the news with josh russert	the news with josh russert	off air	off air	off air
10-NOON	michael felix hates rock and roll	extended mix/open	michael felix hates rock and roll	extended mix/open	the news with josh russert	off air	off air
NOON-2	dj prema, the 2 nd coming	the news with josh russert	the art and steve show mix	alex alvarez latin	wolfie and mule show	kevin crotty	alexia mcdougall amanda nightengale mixed bag
2-4	tyrone nakawatase japanese pop	marc cote and monica corona	chris newton acid jazz/trip hop	jeffrey chavez soul ecstasy	soundmaster hour scott, joe, kevin and katie-mix	rico and mimi Oldies, 80's and alt.	kim hunter
4-6	marky marc and the funky brunch	toni sutton and kaya adams local hip-hop	hector herrera top 200	justin chin Jazz	monica corona classic rock	L2 with cache and DOS progressive 80's	open
6-8	drumm beats trip hop, drum and bass, hip-hop	silvana, mia, abi, and manu mixed plate	dan. mccormack dan. kaufman indie pop/punk	joe tynan josh hanson and victor hanson-smith various	brian schiabile and glen goulter blues, jazz, classic rock	LIVE LEGS w/matt monahan A psychedelic jam session	joey ha brianna thomas It's all good
8-10	the beat w/ am3	john lott, sam ko, and adam jerome plenty of madness	kevin coe and steve troy soma holiday	sonia ruiz and lindsay somner the down beat	extended mix/open	LIVE LEGS w/matt monahan A psychedelic jam session	katie culbertson hip-hop and reggae roman and ruben party music
10-MIDNIGHT	jennifer elam NW indie	dr. j loud rock	supa k Space rock	rob culp and paul cook st. regis sarcstics	extended mix/open	The Rev. ben and eric show	
MIDNIGHT-2	bryan bingold NW indie	m. brian ross Jazz	mike hastert hip-hop	dave fults	Ben paris and greg coffey 80's-90's rock	dan peterson the other white meat	

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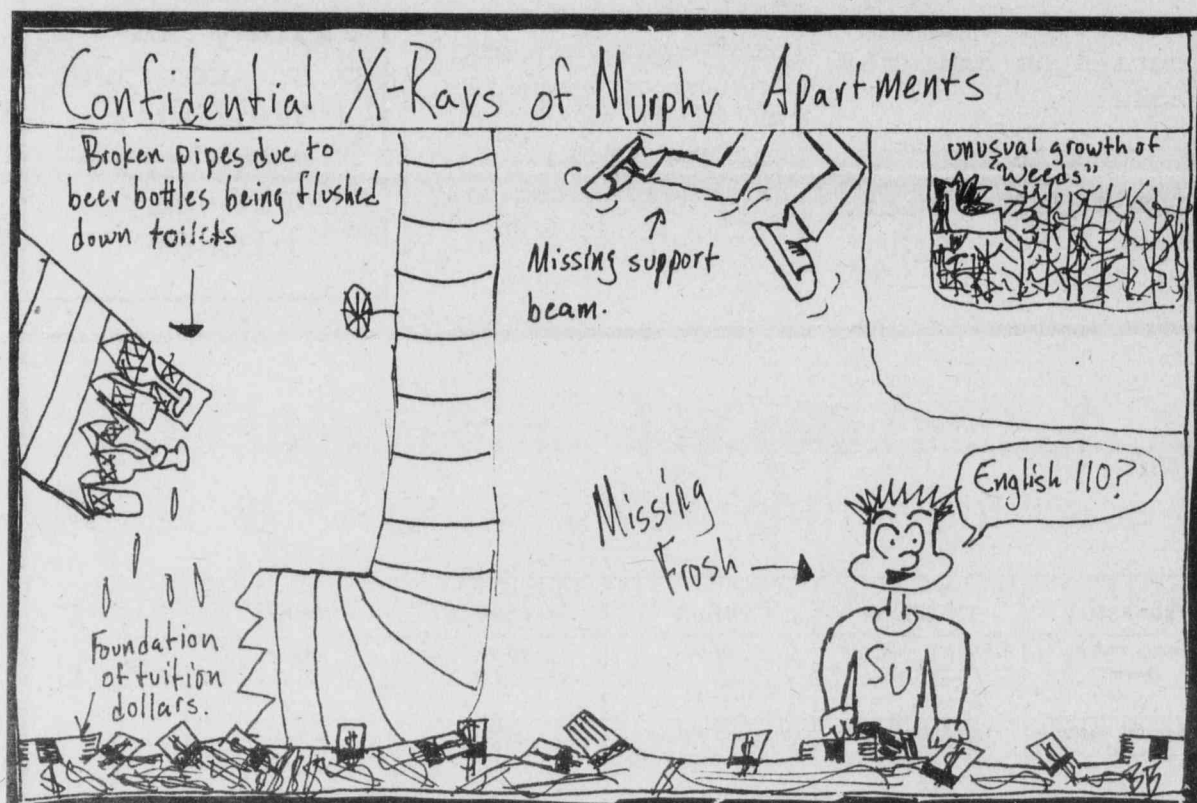
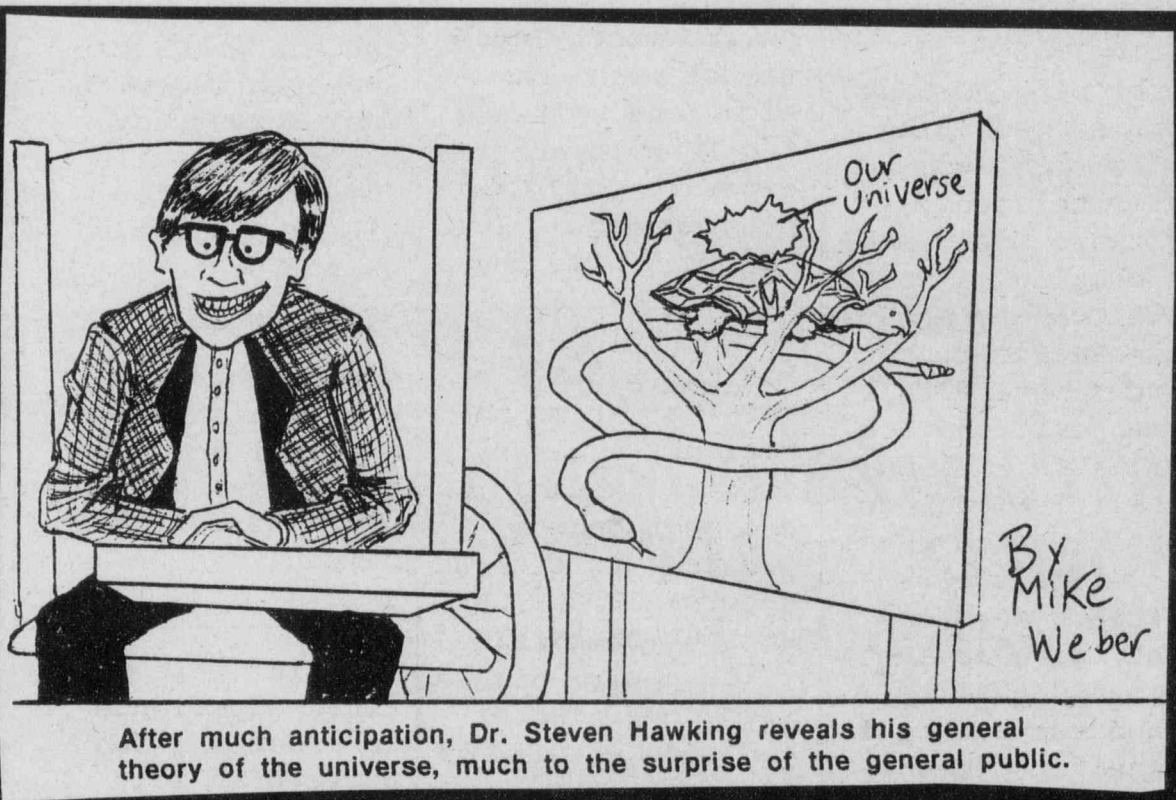
WEEK OF 1/27 - 2/2

ON CAMPUS

1/27 - "Am I Welcome as I Am" panel discussion on diversity and community. 4:30 p.m. in Schafer Auditorium.

1/27 - The Lover presented by foreign film festival @ 7 p.m., Casey Atrium.

1/31 - "The Spiritual Vision Embodied in a Mission: Education" @ 3 p.m., Sullivan Hall Court Room. For information call (206) 296-5917.



SPORTS

1/27 - Women's basketball @ University of Alaska - Fairbanks, 7 p.m.

1/29 - Women's basketball @ University of Alaska - Anchorage, 7 p.m.

1/29 - Men's basketball vs. University of Alaska - Anchorage, 7 p.m.

OFF CAMPUS

1/29 - Aimee Mann and Michael Penn @ Showbox, 7 p.m. \$17 advance, \$20 door. 21+

1/31 - The Brothers Creegan @ Tractor Tavern, 8:30 p.m. \$7. 21+

1/31 - 3/4 - Stop Kiss @ Seattle Repertory Theater, 7:30. \$10-\$42. For info (206) 443-2222.

2/1 - Crosby, Still, Nash and Young @ Tacoma Dome, 8 p.m. \$40.50 - \$76 advance.

